

#1 IF YOU LEAVE ME NOW - CHICAGO

RPM WEEKLY

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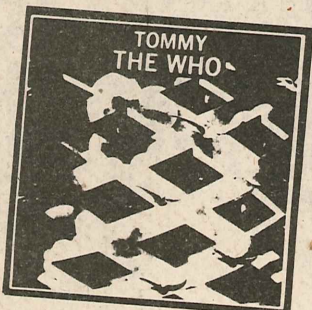
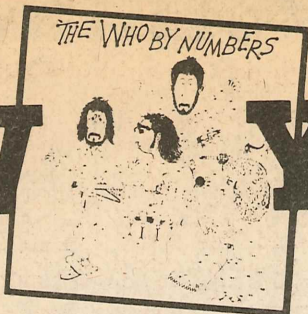
A Magazine to the Radio and Recording Industries and the Allied Arts



Nick Gilder

(see page 7)

NOW YOU CAN BUY A LOT OF GOLD FOR A LITTLE SILVER!!



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And
DON'T
FORGET



THE WHO TOUR FALL 1976

AT MAPLE LEAF GARDENS
OCTOBER 21

MCA RECORDS (CANADA)

Canadian acts do some border hopping

Has Capitol Records' new Canadian A&R policy shifted their priorities? That's hard to say, but it seems the policy worked out between Capitol Canada president Arnold Gosewich and the Los Angeles office - that any new acts signed to the label in Canada by A&R manager Paul White are, in effect, signed to Capitol internationally - is more a formalization of the A&R trend between the parent and Canadian branch over recent years.

A look at Capitol Canada's current Cancon activity reveals quite a bit of meshing of their operations:

Suzanne Stevens, signed to Capitol Canada, has just finished recording enough material for an LP with producer Spencer Prophet in Los Angeles; Deja Vu, a much-talked-about Canadian rock band signed to Capitol U.S., has just finished recording a new LP at Captain Audio Studios in Toronto and Capitol has just released an L.A. - produced Anne Murray LP - she's signed to Capitol U.S.

On the country side, Capitol on both sides of the border is breaking a debut LP

by Canadian Colleen Peterson, signed to Capitol U.S.; and in October, Capitol Canada is releasing a new LP by Ray Griff, a Canadian signed to Capitol U.S. and now living in Nashville.

Capitol Canada is readying a debut single release for Coyote, the first Canadian group signed since the recent A&R change. Coyote had already produced a few sides with Bob Morten, with support from Thunder Sound and Publisher Chappell Music.

Conspiracy, the last group signed by Capitol before the new policy was announced, has several sides in the can and ready for release.

Capitol is releasing a Rolph Harris LP (tracked at a Toronto Massey Hall concert of his) timed with the start of his CTV show's new season. Harris is signed to EMI in Britain, but has always had a special relationship with Capitol Records here though he is not a Canadian.

Suzanne Stevens has been set for priority promo in Canada and the U.S. with a single or two to be released during the fall with an LP to appear early in the new year.

Harron and Rae launch label with Quality

Quality has inked a distribution deal with Harrea Productions, headed by actor Don Harron and radio and TV producer Jackie Rea. The deal includes representation by Quality Music publishing of JAR and Harrea material, both publishing companies set up earlier this year by Rea.

With the deal, Rea and Harron have also launched the Harrea label which already has listed Charlie Farquarson, Catherine McKinnon, and Patricia Anne McKinnon as artists. The first Harrea release is a single, This World Of Mine by Catherine McKinnon. Scheduled for a Christmas season release is an album by Farquarson, a Harron characterization, entitled Doesn't Anybody Here Know It's Christmas? The concept LP will also feature Patricia Anne McKinnon.

Jackie Rea, who has extensive background in broadcast production internationally as well as experience in composing, publishing and performing, has written the new Catherine McKinnon single as well as eight of the cuts on the Harron Christmas LP.

Paul Anka LP leads U.A. autumn promo

United Artists has a big Cancon lineup for the fall, headed by Paul Anka's new The Painter LP - now out before Anka's mid-October Canadian tour.

U.A. will also pick up the promo on Vic Franklyn as his non-network TV show debuts in markets across Canada this month. Franklyn will begin tracking another Canadian Talent Library LP soon.

Other new Canadian Talent Library productions on the U.A. fall schedule are LPs by The Laurie Bower Singers and new-

comer Tom Dunn. Dunn's LP was released this week.

Keath Barrie, who recently signed with U.A. after the label licenced several of his CTL recordings, is currently on a western promo tour to push his first contract LP with the label.

U.A. is releasing a new single from the Canadian Zephyr album, No Love At All, and they've recently shipped Craig Ruhnke's new set, Hot Spell.

Canadian Jackie Richardson's single, produced by Milan Kymlicka, will be released by U.A. in the U.S.

On the international scene, U.A. is releasing a new Electric Light Orchestra LP, Another World's Record; four ELO LPs have gone gold during the past year.

They're releasing another American Flyer single next week, and Steve Katz is in Toronto to mix the group's next one. They may record their next LP in Toronto.

Wonder campaign to highlight fall sales

Motown Records are gearing up for a world-wide push on Stevie Wonder's new record package - a two LP set with a 45 rpm EP single plus a 24-page book on Stevie - which is ready this week after a world-wide premiere on Montreal's CKGM September 28.

The album, Songs In The Key Of Life, was aired on CKGM's Donny Burns afternoon show 48-hours before the LP was mailed to other radio stations.

The Wonder package is listed at \$16.98 retail, and Motown's Ron Newman promises it's going to be a big seller. He reports it has already shipping gold, and by the time the pre-release orders are sorted, he figures, it will be a platinum shipment.

Motown's Wonder campaign will include a wide range of radio, print and in-store advertising.

Le Grand Salon, new Montreal rock club

Another rock club has opened in Montreal, with the promise of presenting international acts once a month to supplement the local offerings. Le Grand Salon is owned by Claude Bouchard and Marc Hamilton, and Paul Levesque has been acquired as talent co-ordinator.

The first out-of-towner performing will be Canned Heat, who will kick off a North American tour at the club. Tickets for such shows will be available at local ticket outlets as well as at the door.

Price for Canned Heat has been set at \$5. Seating capacity of the club is 500 plus. The permanent PA is by Audio Annalysts and the lighting was done by Lumibec.

New Polydor Rush LP is double live set

Polydor and SRO management have announced that Rush's new live double LP All The World's A Stage was shipped in the U.S. (on Mercury) September 29. Release was expected in Canada on or around the same date, and would coincide with the band's cross-Canada tour.

The LP was taped over a three-night engagement at Massey Hall in Toronto last spring. It is expected that the LP will be Rush's biggest seller, as it attempts to capture the band's strong live appeal. Their most recent effort, Rush 2112, has been on the RPM chart for 26 weeks.

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Bananas cut debut disc with Amherst

Bananas, a rock 'n' roll showband who spoofs 50s and 60s pop music in clubs around Metro Toronto and Southern Ontario, entered the recording world with a single and an LP, both soon to be released by Amherst Records.

The LP, *Come And Get It*, features one side of old favourites and a side capturing some of their club-style act with some originals and Spike Jones-style fun.

The single is *Mary, Mary*, (by Ottawa songwriter Terry Cerice), aimed at the pop market; flipped by Homegrown Country Boy, which they want to work on the country stations.

The discs will be on the Track label in Canada - it's owned by the group and their manager Chuck Beal (who used to be with the Paupers) - and on the Amherst label in the U.S.

Bananas has become best known for its zany bar act, which features a one-set take off on the Dick Clark Show and a one-set flashback to 1957 radio sandwiched alternating with two dance sets. All is broadcast live on video monitors throughout the club.

With costume changes and sound, light and video equipment, the six-member band with two technicians, as lead guitarist Wayne Butterly says, "does have an overhead." They book for about \$3,500 a week, and work all the time.

Bananas are now hitting the road to a

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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M — Music composed by a Canadian
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P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

number of Ontario towns, and plan to work their show into two one-hour concerts - one of nostalgia and one of their own originals mixed with their spoof acts.

Now that they see themselves as becoming more of a recording act, they feel they will have to modify their club act over time to include more of their record-oriented originals.

Montreal fans welcome Toronto's Max Webster

Max Webster recently played a week at Montreal's prestigious Le Moustache. The gig was arranged after the exceptionally positive critical reaction from their performance as opening band for Blackmore's Rainbow, this summer. The same critics were in attendance at a Le Moustache press reception with Taurus Records' Tom Berry and about 60 music industry people.

Taurus bought time on progressive giant CHOM-FM, and there was heavy in-store display activity which included displays and visits by the band to major stores. Interviews were done with CHOM, CFOX, CKLM, Derek Steede of the Steede Report and Doug Pringle of Media College. And again, critical press coverage of their performances at Le Moustache as genial - Juan Rodriguez said the band was becoming "a household word," while David Freeston concluded his analysis by saying that "Max Webster must be considered as one of the more interesting of Canada's emerging bands."

Berry told RPM that he felt the week in Montreal was a great success. He said "The buzz in Montreal on Max Webster has been excellent, and after last week I feel we definitely have got our foot in the door (of the Quebec market)."

Broadland closes office, to move in with Quality

Broadland Records has meshed its operations with Quality Records' publishing arm. Quality publishing's Bill Kearns will take over administration of Broadland's record and publishing catalogues, and he'll share responsibilities with Broadland's Dallas Harms and Gary Buck, for the creative side of the record firm's work.

All Broadland business will be handled through Quality's publishing offices at 38 Yorkville Avenue, Toronto.

With the addition of Broadland's Double Play and Grandslam publishing companies to Quality's Broadland, Shediac, Qualrec and other publishing firms, Quality's Yorkville Avenue office will be handling more Canadian music than any publisher in Canada.

Harms and Buck withdrew from many of their administrative responsibilities with Broadland, Kearns told RPM, because they wanted more time to work on their own individual recording and performing acts.

New tour, LP and single from Attic's Ken Tobias

Attic Records has announced that Ken Tobias has embarked on his largest tour yet, beginning September 20 in Thunder Bay and continuing through to October 31. Stops include six days in Winnipeg, three in Calgary, and a week at Vancouver's Old Roller Rink.

Tobias' new LP *Siren Spell* has just been released, and the cut *Oh Lynda* is scheduled for release as a single some time in the near future. Negotiations are underway for the American release of the new LP. (Previous product was released by Capitol there.) Tobias' first Attic LP has been released in Germany and Italy.

Tour plans include several local and network TV appearances, including the CTV's *Al Hamel Show*.

New office opened for Taylor's Jane label

R. Dean Taylor's newly-formed Jane Records has opened offices in the States. The company began a few months ago with a Toronto office, and release is expected shortly of Taylor's own song, *Bonnie*, through a distribution deal for Jane product with Polydor here. The single will be released simultaneously in the States through an independent distribution system. The U.S. office of Jane is located in Hollywood.

Quality out of retail, axes Target Tape stores

Quality Records has closed down its Target Tape stores, and the record manufacturer-distributor is out of the retail business.

"We haven't gone bankrupt or anything like that," Quality's Jack Vermeer told RPM, "We're just shutting down."

"We couldn't see any point in pouring any more money into the venture - from now on we'll leave retailing to the retailers."

Quality acquired the retail tape stores from Stereo Tape Products when that firm went under several years ago.

United Artists gold for E.L.O. and Nightingale

United Artists made two major gold record presentations in September. When Electric Light Orchestra appeared in Montreal and Toronto recently, U.A. president Stan Kulin and national promotion director Al Mathews presented them with three gold records - for *Eldorado*, *Face The Music*, and *Ole ELO*, all of which have surpassed sales of 50,000 each in recent months.

Al Mathews also presented singer Maxine Nightingale with a gold record for sales in excess of 75,000 of *Right Back Where We Started From* when she appeared in Toronto with Mac Davis at the CNE bandstand.

DAN HILL
Hold On
GRT 9230 1065-T



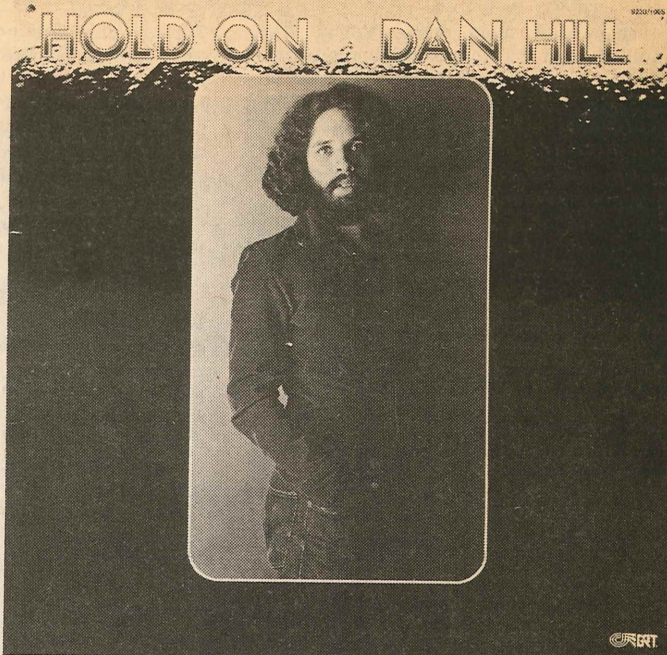
GRT reports unusually strong initial airplay activity on the title cut, recently released as a single, and the album should meet with similar success. Even before this album, Dan Hill had achieved a considerable following. Fans of all ages, it seems, find something unique in his soothing melodies and are affected by lyrics which are his observations on certain situations and people.

This second LP will no doubt strengthen his relationship with his fans, and through a new musical and lyrical maturity since his last effort, will probably enlarge his following as well.

Songs were written in Toronto and during recent travels around North America - in Denver, Los Angeles, Vancouver and Edmonton, yet all have the familiar Hill trademarks - the moods and subjects, the lyrical structures of each song, and that voice. Our favorite tracks are City Madness, Rain, and the title cut.

The album was recorded at Manta Sound and produced by Fred Molin and Mathew McCauley, who also added sweetening on many cuts. Larrie London, Don Potter, John Capek, Tom Szczeniak, Bob Mann, Brian Russell, Jorm Anderson and Eric Robertson are among those providing additional musical backing.

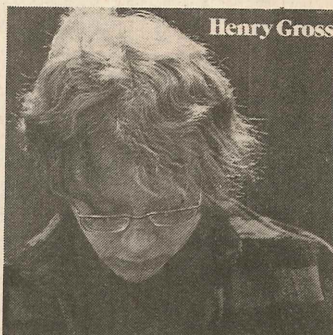
Hill is currently premiering the album for Maritime crowds as opener for Murray McLaughlan.



RPM ALBUM NOTES

JUDY COLLINS
Bread And Roses
Elektra 7ES 1076-P

Again, careful selection of songs, sensitive interpretations and a beautiful voice highlight the artist's latest effort. No longer a pop singer (although Send In The Clowns from her last LP got some airplay), her imagination as well as her following seems to be growing. There are several excellent cuts, but the title cut is particularly outstanding.



HENRY GROSS
Henry Gross
ABC 9022-747-T

Gross is now a successful Polydor artist, but ABC has rereleased this set from 1972. He may not look familiar, but he sure sounds familiar, even if the production isn't quite as precise. A good example of his versatility and bright voice, as well as an interesting item for programmers and fans of the present Gross.

BURT KAEMPFFERT & HIS ORCHESTRA
Contemporary Kaempfert
Polydor 2310 456-Q

Latest by Kaempfert provides another wealth of material for the adult record buyers as well as MOR programmers. This time are included versions of such as Fly Robin Fly, The Way We Were, Rinstone Cowboy, Feelings.

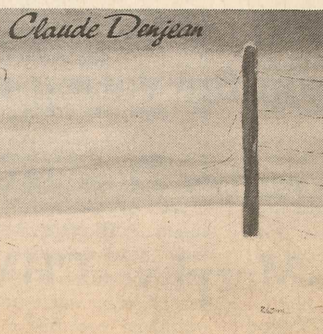


KEN TOBIAS
Siren Spell
Attic LAT 1013-K

It's good to see superior artwork on Canadian LP covers at last - this example is by John Allison. It should help sales of the LP which contains ten original Tobias tunes and a tight backup unit that's been working with him for many months. There are several fine cuts, some of which could be singles, including Lovin' Fever, Oh Lynda, Nature's Song and Dancer.

PAUL HORN
Altura Do Sol (High Sun)
Epic PE 34231-H

This flautist, who has spent some time in Vancouver and Toronto, brought Brazilian musician Egberto Gismonti to New York after hearing one of his albums to record this LP. Airy explorations, composed mainly by Gismonti, for jazz fans and FMers and Horn devotees.



CLAUDE DENJEAN
Moods
SP 44266-K

Twelve cuts, a little bit MOR, a little bit progressive, a little bit Quebecois pop. An easy instrumental sound, with orchestra and a synthesizer or two. Includes versions of several standards; we like Desormais, and two originals by the artist, Memories of Moody Blues and Another Day Another Way.

Bang, Bang You're Alive shot live for TV

Last week Bang Bang, You're Alive, a syndicated TV variety show produced in Ottawa by Bushnell's Carleton Productions and Gary Dunford's Skywriter Productions, premiered in five major Canadian markets.

The 11-show series, featuring stars like The Bay City Rollers, Tanya Tucker, Maria



Bang Bang host Kevin Gillis with guest Bruce the Moose

Muldaur, Ian Tyson and John Sebastian, was taped before live audiences in 13 days in the studios of CJOH Ottawa (a CTV affiliate) for total production costs of less than \$30,000 per half-hour show.

Director Jorn Winther, a Canadian who has made his mark in the U.S. by producing or directing shows like The Sonny and Cher Show, In Concert, and the upcoming David Frost Nixon interviews, told RPM that he took up the challenge of the low-budget show when he heard the CTV network had turned the series down, because he liked the proposal and he wanted to prove the network wrong.

Winther teamed with Gary Dunford,

Attic raises LP suggested retail price October 1

Attic Records has announced that effective October 1, suggested retail price of Attic LPs will be increased from \$7.29 to \$7.98. Suggested retail price of tapes does not change. All orders received by London Records, Attic distributor, before October 1 will be shipped at the earlier price, regardless of actual shipping date.

Toronto Sun Columnist and media writer who created Celebrity Cooks, has been a regular guest on the Bob McLean show and has written for Bob Newhart and Gloria Gaynor, and show-host Kevin Gillis to put the show together.

Gillis, from Chesterfield, Ontario, sings the familiar theme to CBC radio's This Country In The Morning and has been a regular on the radio network's Inside From The Outside.

There are no syndication deals in the U.S. for the show yet, though Carleton's Bryn Mathews reported that the Westinghouse chain there is interested. The show is geared to the U.S. TV's family-hour market, and, with only 13 shows in the series, is expected to be used as a "second season" replacement series or a summer series by stations there.

Canadian stations airing the show are: CBET Windsor, CJOH Ottawa, CFAC Calgary, CITV Edmonton, and CHCH Hamilton.

Much publicity was generated for the show when they signed The Bay City Rollers for a spot while the group was in Toronto. Not only is it a grabber for the entire series, but Winther won an exclusive North American TV production deal with the group as a result.

Rufus show band breaks tradition and records

Several months ago a Toronto show group called, for no practical reason, Rufus, played a club in an American city, they were approached by excited members of Gladys Knight and the Pips, who were playing the same city that week. It was an embarrassing situation for Rufus, because they had been mistaken for the superstars for the American Rufus featuring Chaka Khan. After that, and similar incidents, Rufus from Toronto became The Great Rufus Road Machine.

They kept Rufus in their name because they were still the same band. The rest of the name arose from the fact they spend an estimated 40 weeks out of every 52, touring. As a show-and-dance band, they travel from city to city in the U.S. and Canada playing mainly suburban clubs and lounges. They play familiar material, emphasize visual presentation with comic patter, dance

Les Humphries Singers will be on Attic label

Negotiations between Attic's Al Mair and Kurt Richter of the European recording firm Teldec have resulted in the first Canadian release of the Les Humphries Singers. The group has scored 20 gold records in Europe. Their first release in Canada will be a currently-unnamed song by Canadian Greg Adams, who has also written songs for Roger Whittaker.

The group is led by Les Humphries from England and the other twelve members are from all over the world. The group most recently had their own TV series on Granada in England.

Copper Penny to Agency; Charity Brown inks too

David Bluestein and Tim Cottini have announced that through a pact with the Dick Wendling Management firm, The Agency will act as exclusive booking agent for Charity Brown and Copper Penny.

Charity Brown is currently showing strong sales action on her new A&M album, Stay With Me. Copper Penny release on the Capitol label.



The Great Rufus Road Machine

routines and costume changes. They are one of several groups managed by Pizazz Presents, operated by Craig Nicholson and specializing in show bands.

The Great Rufus Road Machine is one of a few such groups who are breaking the mould by recording. Their new Rubber Bullet release (produced by Greg Hambleton, handled by Axe and manufactured by Quality), Funny How Love Can Be, is their second. Previously What Does It Matter garnered airplay nationally on MOR charts.

Currently they are at the beginning of a three month circuit from Toronto to Maritime clubs and back again. They're touring in the East for the fifth time.

Thank you for voting me

Top Country Dee Jay

- Johnny Murphy - CHML

Will the real Roxy Roller survive?

by Boyd Tattrie

Through a strange series of events, three versions of the song Roxy Roller have been released in the U.S. Sung by Sweeney Todd, it was number one in Canada a few months ago, on London, with Nick Gilder singing lead. A Sweeney Todd LP was also released in Canada with Gilder, and it is still in the RPM top 20 LPs after 38 weeks.

Gilder and Todd guitarist Jim McCullough wrote Roxy Roller and together left the group to sign with the American Chrysalis label when the opportunity was offered. Chrysalis also got the international rights to the Roxy Roller master, and released the song in its original form with Gilder on lead vocals in the U.S.

Sweeney Todd, meanwhile, found a new guitarist and a singer named Clark Terry. Shaer made a deal with London U.S., and delivered a new Roxy Roller to them for American distribution. Objections were raised supposedly because the instrumental tracks on the new London version were actually the ones from the original, which Chrysalis now had the rights to. London eventually withdrew their version to avoid complications but many copies remained in stores. London now has released a third Sweeney Todd version with another new lead singer, Bryan Adams.

Presently there are two versions of the song officially on the American market: the very first record, billed as Nick Gilder, and the newest Sweeney Todd version. The confusion is extensive. The September 4 edition of Record World carried full-page ads for both songs. Both Roxies were Record World's Pick Of The Week, September 11.

Nick Gilder was on a Canadian promotion tour recently, sponsored by Capitol, which handles Chrysalis product here. Another single - She's A Star - has been released for Canadian distribution only while Roxy Roller has its run in the U.S. Although Gilder is still composing with guitarist McCullough, Star is written by Philip Rambow.

Gilder explained that "it was just a song I heard which I instantly loved and wanted to record." It is one of the songs Gilder is using on his new LP; which should be out sometime in January, if all goes well. Some tracks were produced by George Martin and others by Martin's partner Peter Sullivan. "Martin's an amazing person, really," Gilder told RPM. "I'm glad he found the time to do the tracks that he did, he was in between projects at the time."

Gilder admitted that having a different single in the U.S. and Canada at the same time would probably add to the present problems but he told RPM: "We didn't really have an alternative. We had to release Roxy in the U.S. because it had already been a hit in Canada, and we couldn't release Roxy in Canada again. We had to have something out up here, though, so we released Star."

Gilder says he hopes his solo music will keep the audience he had with Sweeney Todd, and expand it. Working with McCullough, he considers his stuff structured,



The new Sweeney Todd with a gold record for Roxy Roller from London's Dave Elliot, and the label's national promo mgr. Gary Chalmers. Also seen in the above photo are CFTR's Bobby Day and the group's manager Martin Shaer.



CKLG Vancouver's Paul McKnight (l) and the station's Music Director, Greg Haraldson (r) with Nick Gilder on the latter's recent promotion tour of the city. CKLG was one of the first stations to break Roxy Roller, which featured Gilder as lead singer.

sophisticated commercial rock. When the time comes to go on the road, Gilder intends to give audiences the same sounds and arrangements they will hear on the record. He feels that Sweeney Todd Folder, which he and McCullough also wrote while with the band, is an example of the things to come.

And what of Sweeney Todd? They are now fronted by Bryan Guy Adams, who's been with them only three weeks and is only 16. They played their first major Toronto gig recently (they're from Vancouver) at a free concert at Nathan Phillips Square. London promotion man Dave Elliot estimates about 1,500 in attendance. Sweeney Todd, headlining over two other

acts, performed a mixture of earlier Gilder/McCullough material and several of their own more recent songs. They closed with Roxy Roller, which drew strong audience reaction. No one seemed to notice anything different, and it seemed doubtful that anyone even knew that this was not the singer on the record they heard. Toward the end, the band had to ask the crowd to move back because of the people getting squashed in front as posters were tossed into the crowd. Dozens of hands were reaching for Adams and the new guitarist, who were playing to those in front.

Considering all the recent complications, both Gilder and Sweeney Todd seem to be doing well on their own so far.

BIG COUNTRY AWARDS NOMINATIONS

Re: Big Country Awards Nominations:
 We have tabulated the nominations ballots received
 30th, 1976 and
 ion of the final

THE WINNERS

TOP COUNTRY
 CARROLL
 LYNN JG
 CHRIS
 DONNA
 JOYCE S

TOP COUNTRY
 GARY BUC
 DICK DAM
 JERRY PAL
 LEE ROY
 R. HARLA

TOP COUNTRY
 CANADIAN
 COUNTRY B
 EASTWIND
 THE FAMILY B
 MERCY BROT

OUTSTANDING PER
 FEMALE COUNTRY
 DONNA ADAMS
 AUDIE HENRY
 DIANE LEIGH
 SHEILA ANN
 SYLVIA TYSON

OUTSTANDING PERFO
 COUNTRY MALE SING
 TIM DANIELS
 CLIFF EDWARDS
 DALLAS HARMS
 ORVAL PROPHET
 BONNIE PROPHET

Top Country Female Singer
 CARROLL BAKER

Top Country Male Singer
 DICK DAMRON

Top Country Group
 THE FAMILY BROWN

Outstanding Performance
 Female Country Singer
 SYLVIA TYSON

Outstanding Performance
 Country Male Singer
 RONNIE PROPHET

Outstanding Performance
 Country Group
 GOOD BROTHERS

Best Country Single
 GEORGIA I'M CHEATING ON
 YOU TONIGHT
 - DALLAS HARMS

Best Country Album
 CARROLL BAKER
 - CARROLL BAKER

Top Country Composer
 DICK DAMRON

Top Country Producer
 R. HARLAN SMITH

Top Country Dee Jay
 JOHNNY MURPHY - CHML HAMILTON

Top Record Company
 RCA

Top Canadian
 Country TV Show
 GRAND OLD COUNTRY (CTV)

RY PRODUCER
 ICK
 HEY
 SHEY
 DONALL
 SMITH

E JAY
 KBY-FM

-CFGM-

M REGINA
 Y - CHML -

L - CJCJ -

ANY

H-TV)
 IV

RY (CTV)

TOMMY HUNTER (CBC)
 FUNNY FARM (CTV)

R. HARLAN SMITH

Italian jazz-rockers record in Toronto

For the past month an Italian jazz-rock band, Perigeo, has been grinding out their first North American-produced LP at RCA Studios in Toronto. Ian Gunther and Willie Morrison, who hit big with their Three Hats Production's cover of the instrumental Theme From S.W.A.T. earlier this year, are producing.

Perigeo pioneered a new wave of popular jazz-based music in Italy; but when they sat



down to do their fifth LP with RCA-Italy, they realized their relationship with their producer there had gone stale. They wanted to record in North America.

RCA gave them a choice between a U.S. arrangement and Gunther and Morrison in Toronto; they chose Toronto.

They describe their music as jazz, with the rhythms and electric instruments of

rock; so most young fans accept it as a new form of rock music.

To popularize the basic jazz structure of their music they had to break the traditional solo cycle of jazz performances by varying the solo parts to present two or three instruments playing counterpoint - very much the same as the old-style Dixieland jams.

In popular music today the theme melody has to be more prominent than it often is in jazz; it can't be rushed through to get to the "solo" sections as traditional-style jazz musicians often do.

"Melodies are very important to us," bassist Giovanni Tommaso stressed, "because they are originals, not standards."

Gunther and Morrison are adding strings to the 16 tracks of jazz-rock, something the group has never used before, but, Morrison told RPM, they're not tailoring the LP to the tastes of North American radio.

"We produced the music not with radio but the music in mind, which is supposed to be the theory behind all of this; but it's the first time we had a chance to put the theory into practice."

Morrison said that he and Gunther were attracted to this job also because, for the first time, they had the chance "to work with an international-level budget."

The LP, yet untitled, will be released internationally in the late fall. At the same time, Perigeo's fourth LP, *Genealogia*, will be released in Canada.

Each of the five members of Perigeo composes music for the group, and each play a number of traditional or electronic instruments; they all are traditionally trained.

The Italian Vice Consul in Trenton, New Jersey is a fan of Perigeo, and he's arranged for them a few New Jersey benefit concerts for victims of the recent Italian earthquakes. They've toured all over Europe, and plan to tour North America next year.

Lick 'N' Stick wins followers

In the later part of Toronto's Golden Age of rock, you could find a young guitarist named Paul Vigna churning out the blues and R&B around Yorkville, jamming with the Myna Birds and Neil Young and such names at the Devil's Den and the Purple Onion. Later, you could find him with bassist Rick Law and drummer Robbie Hancock in the house band for a little hole in the wall off Young Street called the Bermuda Tavern. When the trio wasn't providing appropriate background for the topless dancers, they'd play their own brand of blues and R&B and rock 'n' roll, and on weekends they'd shell out a few extra bucks for a sax player. Those were the mandatory dues-paying days. Today, Paul Vigna and Lick 'N' Stick aren't superstars, but, with a loyal Ontario following and a successful single or two behind them, they are more comfortable.

While grinding away at the Bermuda,

they came in contact with Malcolm Glassford who convinced them it was about time they got themselves good management. That got them out of the Bermuda, where they'd been for more than a year, and into some of the other clubs around downtown Toronto.

By about 1973, they'd played almost every club in Toronto.

That was the year that Neil Dixon did them a favour and got them a date at the El Mocambo backing Bo Diddley. It caused some noise among the club patrons, rock fans, Diddley fans and critics, and Diddley himself was impressed enough to ask them to do the same for him on two more separate return engagements.

After this came a number of prestigious gigs: scoring for three Young People's Theatre plays by Carol Bolt (they played on stage as part of the play in one); they play *LICK 'N STICK* continued on page 11

James Leroy moves to Boarding House

Major Hoople is out of the Boarding House - they're just The Boarding House now - and James Leroy is in.

Leroy, formerly of a group called Denim and signed to GRT, has now joined with The Boarding House as, he feels, a catalyst to create a new sound and performance for the Axe recording group.

"We've been wanting to get together for a long time," Boarding House guitarist-singer Richard Howell told RPM, "and then we just did it."

The group spent five weeks this summer rehearsing new material, and now they're breaking in an entirely new sound on a mostly-college concert tour of the east. But their eyes are on the recording studio.

Leroy, who has taken a sort of leadership role with the group, told RPM that they've been talking with a few different producers, and they expect to be in the studio before the new year. They don't want to record without a deal that includes a U.S. release.

They're excited about their new sound and their new image and some of that excitement has rubbed off on reviewers in the smaller cities where the band has been playing. They want to establish themselves with bigger houses in concerts outside of the big cities to pave the way for a hoped-for national concert tour, and to build the geographically-wider appeal needed to break records nationally.

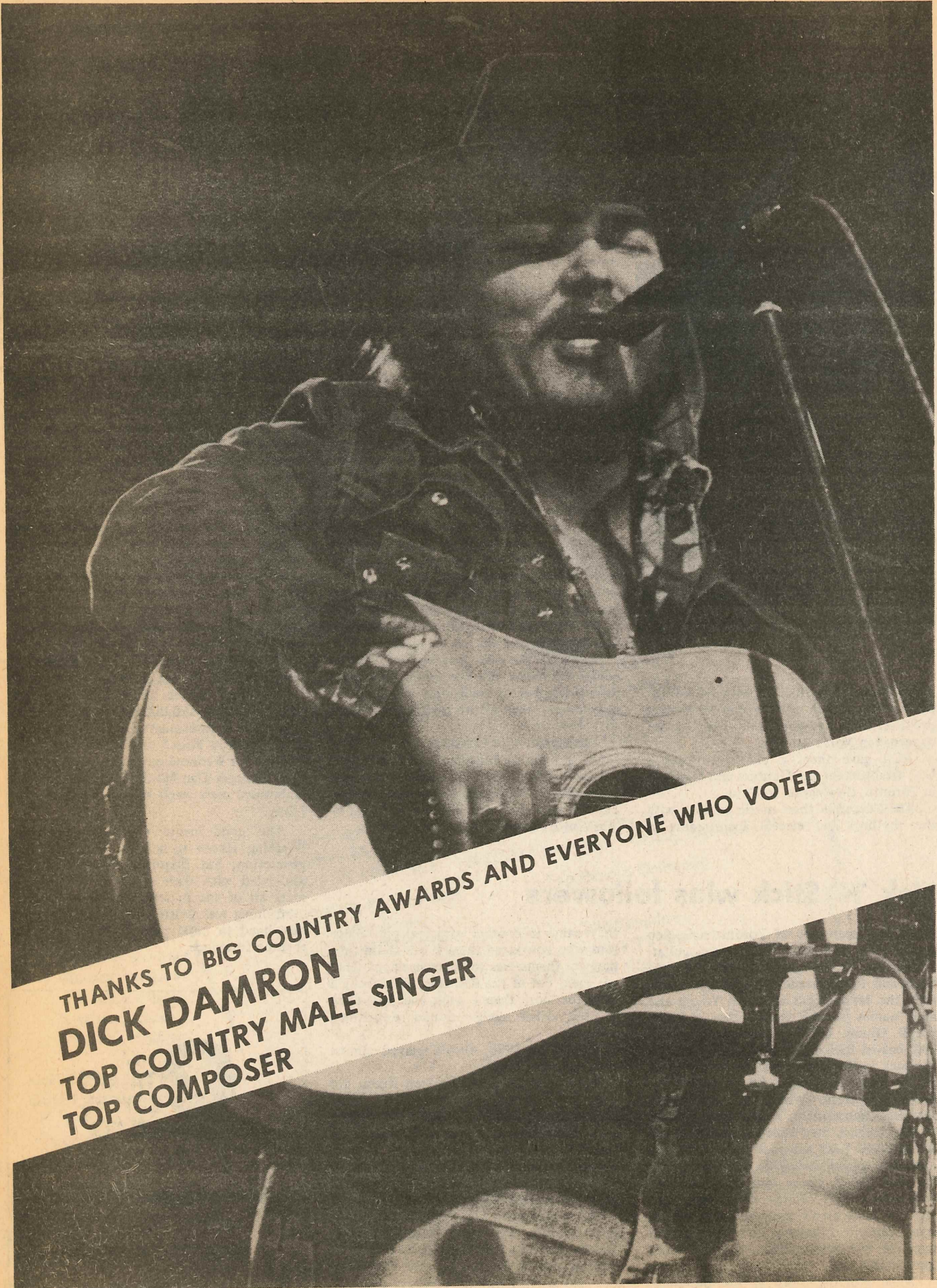
"With good records," Leroy projected, "you can work the big cities through radio."

For their concert work, the group has invested almost \$50,000 in new equipment, and hired a three-man road and technical crew - Woody Pound and Wafer, who used to work for Wednesday. The five band members, manager Dan Monbourquette, and the three-man crew each own a piece of the group.

The good name of Major Hoople's Boarding House is helpful, they say, for promotion; but Boarding House can't be associated with their sound or image. Almost all of the material the band is now performing was written by Leroy with the new band in mind, and modified through their performance.



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October
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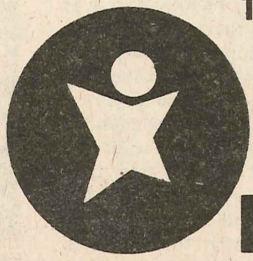
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LICK 'N STICK continued from page 9

ed with Diddle again on CTV's Canada A.M., they performed twice on CITY-TV's Guerrilla program; and (perhaps not so prestigious in the eyes of some) they did the soundtrack for a soft-core porn film made in Toronto called *Diary Of A Sinner*. Through that film, they were heard all over North America.

Their signing with CBS came as a result of a demo record for CAPAC, that in turn had resulted from appearances on the Canadian Rockworks radio show that Ian Thomas ran while he was a CBC staff producer. Rounds to the record company A&R departments were done twice before John Williams gave them the nod (and Bob Gallo) in one of his first signings for CBS.

Each of Lick 'N' Stick's single releases has spread their name a little further. Under *My Thumb* put them on the charts nationally, and now *Mary Ann*, another Vigna original, is well established on the RPM singles chart.

The success of *Mary Ann* has convinced CBS that an album would be a worthwhile investment and an after-Christmas release is expected. Currently they are working on moving into the concert circuit as an opening band.

The band dwells in that often frustrating strata between being broke and making it



Paul Vigna

as a national attraction, but they are fairly content with the progress that they are making. "We're not after a lot of money or superstar status," Vigna told RPM, "Just so long as people still come out to see us."

Concept now back to being a reality

Tom Wilson's Concept booking agency was almost ruined when most of his staff left the firm last spring to form their own agency.

Now, six months later, Wilson told RPM that he's just about back on track. With four full-time agents working under Wilson, Concept is booking at a pace fast enough to handle, Wilson estimates, 6-8 per cent of Canada's almost \$50 million-a-year live entertainment bookings equal to his pace before last spring.

Concept is handling about two dozen Canadian acts; like April Wine, Blood Sweat and Tears, Ronnie Hawkins, Mighty Pope, Thundermug, and Sylvia Tyson (Wilson says he never has handled such a wide variety of artists).

Wilson claims to be the only major booking agency in the country that does nothing else besides book acts - many others engage acts on behalf of clubs, and many of them are now also involved in personal management since the Musicians Federation gave them the green light for that last spring. An agent who gets up to 20 per cent of the gross from booking an act could conceivably get another 5-10 per cent from the house engaging the act and another possible 10 per cent as the group's agent. One individual or firm could skim off more than one-third of the money a club or promoter pays to engage performers.

Wilson guesses that Toronto is, on a per capita basis, the biggest live-music market in North America. Concept does about one-third of its business in Toronto.

Wilson aims to build Concept by booking tours for Canadian acts - his tour of Crowbar in 1971 was the first major Canadian tour ever by a Canadian band.

The demand for live music is growing faster in every major Canadian city than the ability of local agencies to handle it. This, Wilson notes, is centralizing the business in Toronto more than ever before.

The biggest competitor for any Canadian booking agency comes from the big U.S. agencies who, by all international and A.F. of M. rulings, have a free hand here as if they were operating in their own country.

Wilson wants the Musicians Federation or possibly the government to do something to stop the heavy flow of Canadian entertainment dollars into U.S. booking agencies when there are Canadian agencies to do the job just as well. He estimates that more than 90 per cent of the U.S. acts booked at the major fairs and grandstand shows this summer were booked directly through U.S. firms.

In lieu of controls, Wilson sees that Canadian agents have to make deals with their U.S. counterparts, hoping that favours are returned. He says it was because he spent so much time in the U.S. last year that his staff situation developed; but he claims those contacts made there are starting to pay off.

"I neither want to beat the U.S. machine or join it," says Wilson.

Working with Wilson are: Dean Cross, who takes care of concerts and touring; Dianne Green, high schools; Frank Pollard and John Kondis, lounges.

Stringband seeks financial aid: sells subscriptions

Stringband has embarked on a unique method of record production. Three years ago they formed their own label and have since released two LPs financed by themselves and friends. Each of *National Melodies* and *Canadian Sunset* have sold about 7,000 copies since their release, through personal requests to the label and limited Toronto retail distribution.

The band is seeking the estimated \$10,000 required to finance their third LP by mailing out letters to fans and handing them out at performances. The letter outlines Stringband's philosophy and objectives and offers an invitation to sing at the recording sessions plus a mention of the donor's name, in return for monetary assistance. \$5. or more entitles the donor to a copy of the album when it is finished, and copies are given for each additional \$5 as requested. "You could say we are selling subscriptions," they say in the letter.

Angel Application Forms, as they are called, are available by writing Stringband at 44 Sussex Avenue, Toronto. Cheques may be made payable to Marie-Lynn Hammond. Organizers request that any assistance be rendered by mid October, so that the donor's name can be added to the list before the album cover is printed.

Dan Plouffe joins Rogers Radio as CFTR assistant PD

Former Footprint Productions president Dan Plouffe has been appointed assistant to the program director for CFTR Radio in Toronto. In addition to being a founder and first president of Footprint, Plouffe has also been general manager of Morgan Earl Sounds, another Toronto radio production house. Plouffe received U.S. trade recognition in 1974 for his radio production work, and has been involved in productions which have won more than 20 Cleo awards.

The appointment was announced by Chuck Camroux of Rogers Radio.

Second LP release for Mercury's Moxy

Mercury artists Moxy, who have been breaking in the U.S. through their live appearances there, have released their second LP. A single, *Take It Or Leave It*, was released earlier.

Polydor releases new Garfield single

Polydor has released a new Garfield single, reports Lori Bruner. The single, entitled *Give My Love To Anne*, is from the *Strange Streets* LP, as was *Old Time Movies*, their first single.

Ovations and encores were reportedly bestowed upon the band when they opened for *The Beach Boys* in Toronto recently.

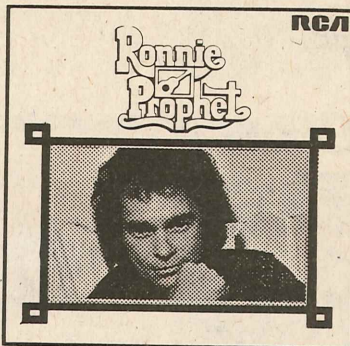
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BEST COUNTRY ALBUM

RONNIE PROPHET



TOP CANADIAN
COUNTRY TV SHOW

RCA

TOP RECORD COMPANY


**CONCERT
INFORMATION**

Headliner: Gino Vannelli
Openers: Chris deBurgh
Date: Sept. 17 & 18
Place: Massey Hall

Promoter: Concert Productions International

The superior acoustics of Massey Hall suited the sound of Vannelli's band, which was full and precise despite recent personnel changes. Highlights of the well-paced show were many, but favorites of the slightly older than usual crowd included The War Suite, People Gotta Move, and Love

Of My Life, which was the encore. It was apparent there was something in Vannelli's show for every taste. One critical observer commented that Vannelli "will be the star of the '70s."

Opening A&M artist Chris deBurgh was very well received. Accompanied only by his own guitar, the singer gained control of his audience so that there was reverent silence during his dramatic songs and enthusiastic applause after each. He seemed somewhat surprised by the response, which prompted an unplanned encore.

Headliner: Nazareth
Openers: Mahogany Rush
Date: September 16/76
Place: Maple Leaf Gardens Concert Bowl

Promoter: Concert Productions International

Nazareth performed material from their six LPs to a crowd of young fans who enjoyed the loud and basic sound of the Scottish quartet. Highlights were their versions of This Flight Tonight and their million selling Love Hurts. They also featured promising material from their new as-yet untitled LP recorded at Le Studio in Quebec.

Mahogany Rush proved to be a major draw in their own right, as the very enthusiastic crowd, which brought them back for an encore, recognized songs from their new Mahogany Rush IV on CBS, like Dragonfly and I'm Going Home. With a growing following seemingly intent, as was this crowd, on making guitarist Frank Marino a star, we could see the group returning to Toronto as headliners as they currently are in Montreal.

Headliner: Electric Light Orchestra
Openers: Fludd
Date: September 14
Place: Maple Leaf Gardens Concert Bowl
Paid Attendance: 8,259 (sellout)
Gross: \$62,356.60
Tickets: \$6.60, 7.70

Promoter: Concert Productions International

Electric Light Orchestra finished their current tour in Toronto, and seemed to make an extra effort to make this show a success. Material from a half-dozen LPs was featured, including almost the entire Ole ELO greatest hits package, as well as Do Ya (Want My Love) from their newest LP not yet released. The excellent lighting was augmented by ingenious and continual use of a laser light show.

Fludd was at a disadvantage by being a last minute replacement for Widowmaker, who, apparently, had some working permit problems and who many fans had hoped to see. Fludd overcame that, however, as well as some poor sound mixing, with a mixture of new and now-familiar material.

*Thank you for voting
my single*

Georgia I'm Cheating

On You Tonight

Best Country Single

- Dallas Harms

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CFTK	CHUM-FM	CFTR	CKWS	CJAD	CFNB
CJJD	CHML	CKLC	CKXL-39	CHSJ	CFAX
CKBB	CKGB	CHED-35	CFDR	CFMI	CKOC
					CHEX



CTV's 15th anniversary passes with new season

October 1 marks the 15th anniversary of CTV, Canada's only private TV network.

In 1961, 8 private stations began broadcasting common programs to 70 per cent of the potential English-language TV markets; now 15 CTV affiliates reach 93 per cent of those potential viewers. The network has been owned by its affiliate stations since 1966.

The CTV net began with just 10 hours a week of programming. Now, 15 years later there are 66 hours, 20 minutes of network shows available to the affiliates.

In its 16th season, CTV is airing more Canadian variety and music than ever before, with new shows The David Steinberg Show, Alan Hamel's daily talk show, Julie Amato's variety show and Alex Trebek's Stars On Ice joining CTV's Bobby Vinton Show, Pig And Whistle, Funny Farm and Ronnie Prophet's Grand Old Country. The latter two shows were nominated for this year's RPM Big Country Award in the category of Top Canadian Country TV Show.

THE FAMILY BROWN
I Am The Words, You Are The Music
RCA KXL1-0167-N



Canada's soft-singing number one family of country music at present have the top-charted Canadian country hit, If You Keep Throwing Dirt, and a new season for their syndicated TV show.

The September release of their new RCA LP couldn't be better timed.

The LP includes two of their hits of the last year (the title song and Light At The End Of The Hall) in addition to their current hit, and there may be more airplay hit cuts to come from it.

There is at least one good Barry Brown composition in addition to the two hits he wrote. (Light At The End Of The Hall which he scored to words by his lead-singing sister Lawanda and If You Keep Throwing Dirt): Richard, the sensitive song of a father learning to love his retarded child.

For the family-hour Family fans, there are two spirituals, Stand By Me Jesus and Touch Of God; and for the believers there's a cover of Mac Davis' I Believe In Music.

Everything on the LP is suited to fit the soft-sound needs of today's country formats; a lot of that is due to Jack Feeney's easy listening productions with engineer Haywood Parrott at RCA's Toronto studios.

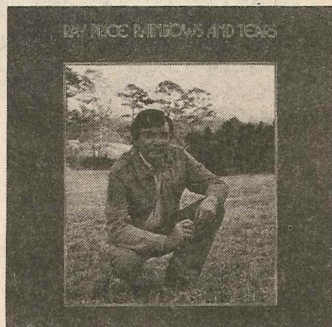


RPM COUNTRY ALBUM NOTES

RUSSELL THORNBERRY
10 Dollar Songs
Royalty Records R2000-21



10 Thornberry originals including both sides of his current single, Strangers Again/I Was Once A Country Boy. A side has been getting good initial radio action. The LP, and the single, are a step in the pop direction for Thornberry and the arrangements are quite soft. Produced by Thornberry and R. Harlan Smith at Edmonton's Century 21 and Sundown studios.

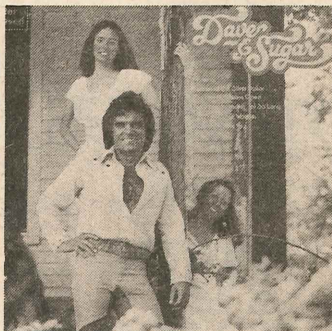


RAY PRICE
Rainbows And Tears
ABC/Dot 9310-2053-T

The master of country MOR, Ray Price gives us a good dose of what he's famous for. Includes his Mamma Don't Let Your Babies Grow Up To Be Cowboys and a few others Ray Price fans could turn into hits.

SIR DOUG & THE TEXAS TORNADOS
Texas Rock For Country Rollers
ABC/Dot 9310-2057-T

Freddy Fender-producer Huey Meaux has a six-piece heavy-country-rock group that can create material for all the rock and country markets. Opening cuts on each side are pop-rock; last cut is hard rock. In between - a variety of examples of new country-rock sounds. Give it a listen all the way through.

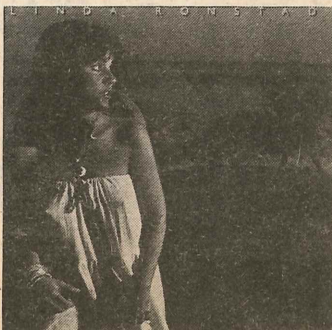
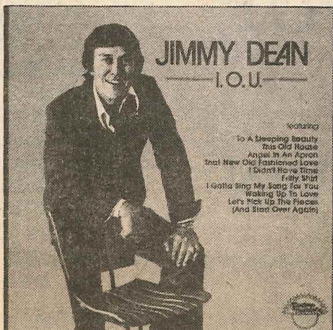


DAVE & SUGAR
Dave & Sugar
RCA APE1 1818-N

Includes the group's two big hits so far: Queen Of The Silver Dollar and The Door Is Always Open. Their soft, tight sound is already quite familiar, but the solo work on the LP by either Vicki Hackeman or Jackie Frantz (the singers who are Sugar) is quite good; Neither of them are credited for any of their solos; but that's what happens when they take away your name.

JIMMY DEAN
I.O.U.
Casino 9342-8014-T

Jimmy Dean is back; but as he says in the intro to the first cut, I bet not too many people knew he was away. There's always a close, story-telling tone to Dean's songs, but on this record there are also some country crooning cuts that reveal a mature Nashville slow talker. By the way, he's back because he "gotta sing his song for you."



LINDA RONSTADT
Hasten Down The Wind
Asylum Records 7ES 1072-P

There are three-chart hits on the latest Ronstadt package including another goldie already on the charts in most cities, That'll Be The Day. Another heartbreaker ala Emmylou Harris' Together Again is Ronstadt's performance on Willie Nelson's Crazy. Best selection and performance yet by a singer who has had all the praises.

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New U.S. country star has no deal in Canada

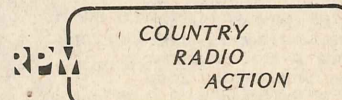
Tom Bresh has had two top-10 country songs in the U.S. but hasn't experienced a release in Canada.

Bresh, in Toronto to appear on the Tommy Hunter and Bob McLean Shows with a Vancouver date set for the Tommy Banks Show, has watched his two hits, *Homemade Love*, and now, *Sad Country Love Songs*, climb to the top of the U.S. charts while his label, Asa Farr's Farr Records, has no distribution deal in Canada.

Asa Farr, a cotton-construction-pork millionaire, started his Los Angeles-based record firm last year, and so far has only one artist: Bresh.

Farr Records was recently voted new label of the year by a U.S. trade and Bresh was voted new male vocalist of the year by another trade magazine. Farr is distributed by independents in the U.S.

The Tommy Hunter Show appearance is the first featured-guest TV work Bresh has done, but he's been the subject of talk about a Toronto TV pilot for a series to be sold for next season. He's a country-pop singer; both of his single hits have been successful crossovers.



- BRIDGEWATER**
CKBW (Gary Richards)
Playlisted
* Plant The Seeds-Post Family
* Sunchild-Blake Emmons
* Among My Souvenirs-Marty Robbins
* Her Name Is-George Jones
* Love Is Thin Ice-Barbara Mandrell
- COBOURG**
CHUC (Rick Kevan)
Playlisted
* The Best Of Love To Us-Tom Gibbons
* It Sure Looks Good On You-Bill Hersh
* Don't It Make You-Colleen Peterson
50 Cherokee Maiden-Merle Haggard
* You Hung The Moon-Jessi Coulter
* Believed In Me-Gene Watson
- CORNER BROOK**
CFCB (Derek Brake)
Charted
27 (1) One Of These Days-Emmylou Harris
* (9) It's Over Now-A. Frank Willis
* (10) Here I Am Drunk-Moe Bandy
33 (16) You And Me-Tammy Wynette
- DAUPHIN**
CKDM
Playlisted
* Rocky Mountain Music-Eddie Rabbitt
* Bring It On Home-Mickey Gilley
* Golden Ring-Jones & Wynette
- FREDRICKTON**
CFNB (Bill Scott)
Charted
5 (1) If You've Got-Willie Nelson

THANK YOU
FOR
VOTING US
TOP
COUNTRY GROUP
THE FAMILY BROWN

RPM

Country Playlist

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

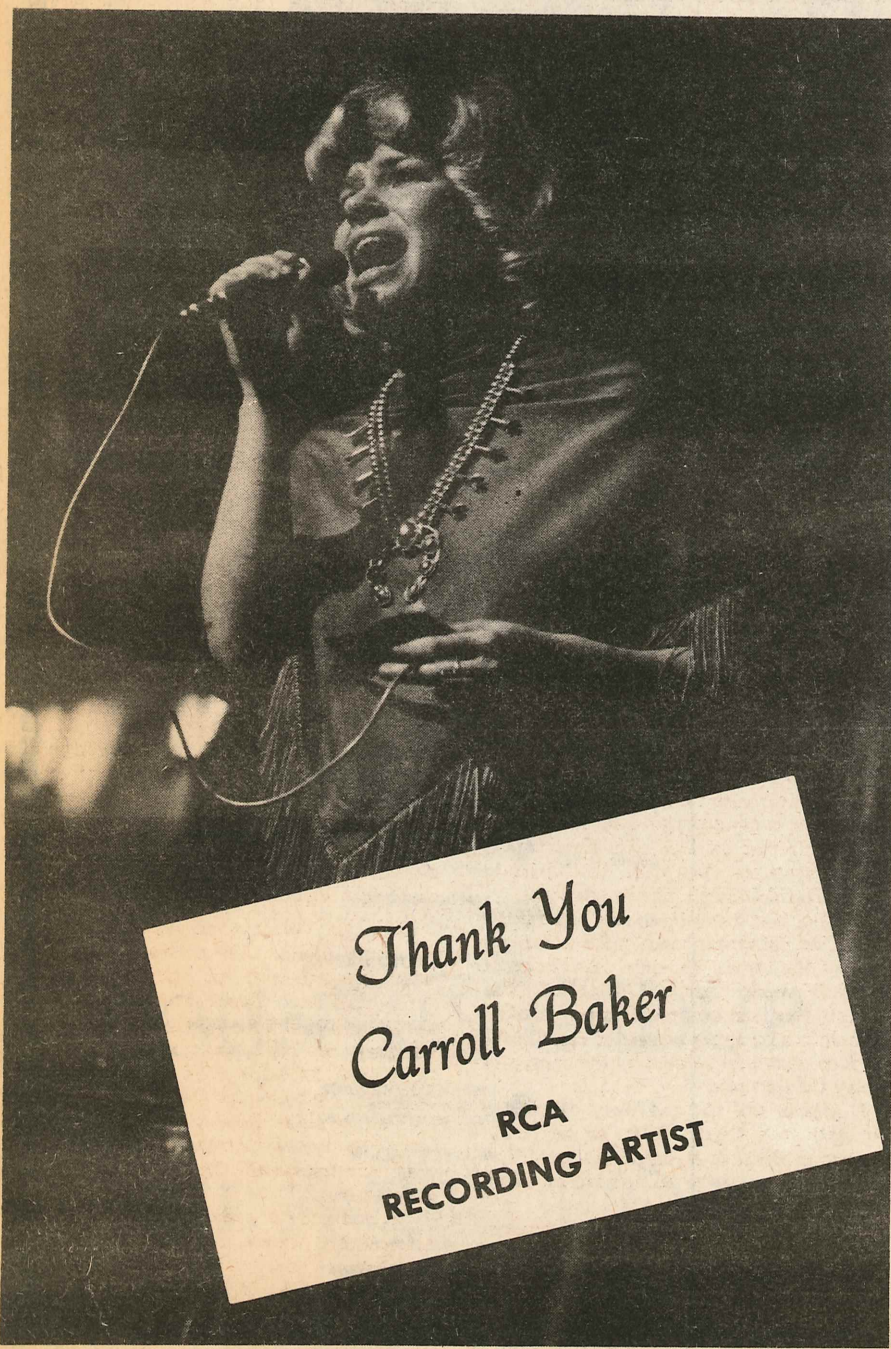
- | | | | |
|----|------|------|---|
| 1 | 3 | (7) | ALL I CAN DO
Dolly Parton
RCA 10730-N |
| 2 | 4 | (7) | HERE'S SOME LOVE
Tanya Tucker
MCA 40598-J |
| 3 | 5 | (12) | IF YOU KEEP THROWING DIRT
Family Brown
RCA PB-50247-N |
| 4 | 13 | (9) | GOOD OL' FASHION MEMORIES
Dick Damron
Condor C-97124-C |
| 5 | 9 | (6) | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME
Willie Nelson
CBS 3-10383-H |
| 6 | 10 | (6) | THE GAMES THAT DADDIES PLAY
Conway Twitty
MCA 40601-J |
| 7 | 12 | (8) | WHY I HAD TO PASS THIS WAY
Carroll Baker
RCA PB 50261-N |
| 8 | 1 | (9) | CAN'T YOU SEE
Waylon Jennings
RCA 10721-N |
| 9 | 2 | (8) | I WONDER IF I EVER SAID GOODBYE
Johnny Rodriguez
Mercury 73815-Q |
| 10 | 15 | (4) | A WHOLE LOTTA THINGS TO SING ABOUT
Charley Pride
RCA JH10757-N |
| 11 | 6 | (7) | (I'M A) STAND BY MY WOMAN MAN
Ronnie Milsap
RCA 10724-N |
| 12 | 14 | (12) | MORNINGS BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C |
| 13 | 19 | (4) | DON'T STOP BELIEVING
Olivia Newton-John
MCA 40600-J |
| 14 | 7 | (5) | I DON'T WANT TO HAVE TO MARRY YOU
Jim Ed Brown & Helen Cornelius
RCA 10711-N |
| 15 | 18 | (5) | PEANUTS AND DIAMONDS
Bill Anderson
MCA 40595-J |
| 16 | 24 | (5) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P |
| 17 | 8 | (13) | LISA MAE
Orval Prophet
Broadland BR2193X-M |
| 18 | 11 | (15) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F |
| 19 | 16 | (6) | AFTERNOON DELIGHT
Johnny Carver
Dot 17640-T |
| 20 | 23 | (10) | BABY PICTURES
Chris Nielsen
Royalty R1000-27 |
| 21 | 20 | (11) | BRING IT ON HOME TO ME
Mickey Gilley
Playboy 6075-M |
| 22 | 21 | (8) | (Phyllis) WAIT FOR THE WAGON
Fustukian
Casino C7-116-W |
| 23 | 22 | (10) | MISTY BLUE
Billy Jo Spears
United Artists UAXW813Y-F |
| 24 | 33 | (3) | YOU AND ME
Tammy Wynette
Epic 8-50264-H |
| 25 | 27 | (6) | THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')
Ray Griff
Capitol 4320-F |
| 26 | 25 | (8) | TRAVELING ROAD SHOW BAND
Tony White
Westmount 7614 |
| 27 | 26 | (16) | ONE OF THESE DAYS
Emmylou Harris
Reprise REP1353-P |
| 28 | 32 | (5) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB 50259-N |
| 29 | 39 | (2) | LIKE A SAD SONG
John Denver
RCA 10774-N |
| 30 | 28 | (17) | PLEASE DON'T WAKE THE DOG UP
Danny Hooper
Royalty R1000-26 |
| 31 | 36 | (3) | THE END IS NOT IN SIGHT
Amazing Rhythm Aces
ABC/Dot ABC12202-T |
| 32 | 35 | (4) | ONE MORE TIME
Crystal Gayle
United Artists UAXW838Y-F |
| 33 | 29 | (15) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 |
| 34 | 40 | (2) | THINGS
Anne Murray
Capitol 4329-F |
| 35 | 42 | (3) | BIG BIG WORLD
Ronnie Prophet
RCA PB50273-N |
| 36 | 41 | (3) | I'M GONNA LOVE YOU
Dave & Sugar
RCA 10768-N |
| 37 | 48 | (2) | THAT'LL BE THE DAY
Linda Ronstadt
Asylum 54340-P |
| 38 | 47 | (2) | MIDNIGHT FLIGHT
The Good Brothers
RCA PB50277-N |
| 39 | 44 | (4) | I'D LIKE TO TAKE THE CHANCE
Glory-Anne Carriere
Royalty R1000-30 |
| 40 | 43 | (2) | TEDDY BEARS LAST RIDE
Diana Williams
Capitol 4317-F |
| 41 | 49 | (2) | CRAISY DAISY
Jack Hennig
Mustard 521 |
| 42 | 46 | (3) | BOILIN' CABBAGE OVERTURE
Western Senators
Centurion CLP23774 |
| 43 | 45 | (3) | CAN'T YOU STAY UNTIL THE MORNING
Ronnie Kartman
Kanasa City KCR 2 |
| 44 | 50 | (2) | I WANNA BE BAD
Julie Lynn
Condor C97128-C |
| 45 | 30 | (14) | FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 46 | | (1) | LET'S PUT IT BACK TOGETHER AGAIN
Jerry Lee Lewis
Mercury 73822-Q |
| 47 | | (1) | LISTEN TO THE RAIN
Roxanne Goldade
Westmount WSTM457621 |
| 48 | | (1) | WHISKEY TALKIN'
Joe Stampley
Epic 8-50259-H |
| 49 | | (1) | COME ON IN
Sonny James
Columbia 3-10396-H |
| 50 | | (1) | CHEROKEE MAIDEN
Merle Haggard
Capitol P4326-F |

COUNTRY continued from page 16

- 49 (38) Come On In-Sonny James
- * (39) Whiskey Talkin-Joe Stampley
- * (40) Good Old Song-Sylvia Tyson
- FLIN FLON
- CFAR (Dwayne Anderson)
- Playlisted
- 29 Like A Sad Song-John Denver
- * Muskrat Love-Captain & Tennille
- * Tonight I'm King-Tony Cooper
- FOR MCMURRAY
- CJOK (Ken Anderson)
- Playlisted
- * Teddy Bear's Last Ride-Diana Williams
- 15 Peanuts & Diamonds-Bill Anderson
- * Golden Ring-Jones & Wynette
- HALIFAX
- CHFX-FM (John F. Gold)
- Charted

- 5 (1) If You've Got-Willie Nelson
- * (14) My Prayer-Narvel Felts
- 49 (26) Come On In-Sonny James
- LINDSAY
- CKLY
- Playlisted
- * Can't You See-Waylon Jennings
- 1 All I Can Do-Dolly Parton
- * Somebody Somewhere-Loretta Lynn
- * El Paso City-Marty Robbins (LP)
- NORTH BAY
- CFCH (Allan Marshall)
- Playlisted
- * Road Song-Charlie Rich
- 29 Like A Sad Song-John Denver
- 1 All I Can Do-Dolly Parton
- 34 Things-Anne Murray
- OWEN SOUND
- WFOS (Lynn Clark)
- Playlisted

- 2 Here's Some Love-Tanya Tucker
- * Her Name Is-George Jones
- PORT AUX BASQUES
- CFGN (Mike Aucoin)
- Playlisted
- 7 Pass This Way-Carroll Baker
- * Teddy Bear's Last Ride-Diana Williams
- * River Road-Sylvia Tyson
- PETERBOROUGH
- CHEX (Rick Allan)
- Playlisted
- * Her Name Is-George Jones
- * Somebody Somewhere-Loretta Lynn
- * Among My Souvenirs-Marty Robbins
- * Road Song-Charlie Rich
- * Show Me A Man-T.G. Shepard
- 34 Things-Anne Murray
- * Let The Rough-Jesse Winchester
- REGINA
- CKRM (Garry Grayson)
- Playlisted
- * Love Is Thin Ice-Barbara Mandrell
- * I Don't Wanna Talk-Connie Smith
- 50 Cherokee Maiden-Merle Haggard
- * Her Name Is-George Jones
- * Somebody Somewhere-Loretta Lynn
- SYDNEY
- CJCB (Arna Halloran)
- Playlisted
- 5 If You've Got-Willie Nelson
- 16 Edmund Fitzgerald-Gordon Lightfoot
- 14 Have To Marry You-Brown & Helen
- SIMCOE
- CHNR (Mat Nelson)
- Playlisted
- * Rose Of Cimmaron-Poco
- * 40 Thieves-Terry Christenson
- 35 Big Big World-Ronnie Prophet
- * Teddy Bear's Last Ride-Diana Williams
- * Love Is Thin Ice-Barbara Mandrell
- * See Him Again-Sue Richards
- VANCOUVER
- CKWX (Harold Kendall)
- Charted
- * Dear John-Jerry Walker
- * That Look In Her Eyes-Freddie Hart
- * One Night-Roy Head
- * My Prayer-Narvel Felts
- 49 Come On In-Sonny James
- Playlisted
- * Sweet Baby's Arms-Country Edition
- * Sunchild-Blake Emmons
- * Sweet Feelins-Tennessee Ernie Ford
- VICTORIA
- CJVI
- Charted
- 8 (1) Can't You See-W. Jennings
- * (34) Living It Down-F. Fender
- * (35) After The Storm-W. Stewart
- WINGHAM
- GKNX (Iona Terry)
- Playlisted
- * Honey Hungry-Mike Lunsford
- 1 All I Can Do-Dolly Parton
- * My World Left Town-Gene Watson
- * Wine Is Sweet-Jimmy Allen
- * Did I Forget-Jerry Palmer
- * Mister Go Softly-Linda Marlene
- WINDSOR
- CKLW-FM (Ron Foster)
- Charted
- 14 (1) Marry You-Brown & Cornelius
- * (35) Living It Down-F. Fender
- 36 (37) Love You-Dave & Sugar
- * (38) Calling My Name-Jessi Colter
- * (39) Show Me A Man-T.G. Sheppard
- * (40) What'll I Do-La Costa



Thank You
 Carroll Baker
 RCA
 RECORDING ARTIST

The Programmers

CBC radio season seeks lower-brow audiences

They say there's going to be a lot of changes concerning CBC radio's popular-music policy when their national AM network opens its 41st season during the first week of November.

In line with recommendations of the recently-released CBC Radio Study Group's report on arts and music programming, there will be a programming shift in favour of popular music - how much of a shift and how successful it is in building CBC-radio evening and daytime audiences will be more clear when the shows are actually on the air.

The part of the shift most important to the popular-music industry is the move of four returning weekday-evening music shows - Great Canadian Gold Rush, Touch The Earth, Jazz Radio-Canada, and Country Road - from the 10:00 p.m. spot to 8:30 p.m. and the addition of a new top-40 record program, 90 Minutes With A Bullet, to run on Wednesday 8:30 - 10, featuring a computer-correlated national record chart.

All the 8:30 p.m. weekday shows will run for 90 minutes following the peak CBC-radio weekday audience spots - built on CBC's national news and the popular As It Happens current affairs programme.

CBC radio-magazine shows will be beefing up their music presentations this year, but The Entertainers, the Sunday afternoon variety show, will be replaced by Special

Occasion, a series of two-hour specials, including some musicals.

90 Minutes With A Bullet will originate from Winnipeg with host, music journalist Jim Millican. Producer Colin Bennett says the show will have a national record chart based on reports from more than 100 Canadian radio stations, local and national sales figures - all fed into a computer which will produce a weekly listing. The show will also feature interviews with artists, music writers and industry reports.

There will also be a popular music, 90-minute weekly show featuring contemporary records from Quebec, Sundays at 10:30 p.m.; and a programme of stage and film music following the 11:00 p.m. news on Saturdays.

Morningside, the new weekday morning magazine show, will be airing live and taped music sessions from CBC studios across Canada. David Amer, Morningside music editor, told RPM that the show has a tight music-budget of only \$700 a week; but they're trying to work a variety of unusual Canadiana into the show.

They've researched into the national archives in Ottawa and found a number of 19th Century and turn-of-the-century popular songs which will be performed by John Arpin and presented "with affection and nostalgia." The show has already booked

David Wilcox and the Teddy Bears, and Bruce Miller for upcoming appearances for 15 minute national-exposure spots.

The problem with the live show is the time of performance. A performer who appears on the early part of the show, which begins taping for Atlantic-region airing at 8:13 a.m., has to be in the studio at 7:00 - earlier local time, if the performance is being fed in from a Western studio. To beat this, Amer will pre-tape some musical sections of the show one day earlier.

The Entertainers is off the air and in its place is the weekly two-hour Special Occasion, which will open November 7 with a salute to CBC's 40th birthday. The text of that show has been written by CRTC chief Harry Boyle, a former CBC producer.

Former - The Entertainers producer Ann Hunter told RPM that the slot will be filled by entertaining specials, not necessarily only about entertainment. With all CBC radio departments participating in the programming, she explained, the show will be a vehicle to produce shows which no individual department's budget would allow - including a few musicals commissioned to Canadian composers.

Hunter, veteran producer for CBC radio variety and broadcast recordings - the part of the corporation that makes records of broadcast and non-broadcast performances, primarily for spot broadcast on local and national CBC programmes - told RPM that the shift to bring CBC's lower-brow music programming into prime-time exposure, as well as to try to increase the production of shows and broadcast recordings of non-highbrow music, began well before the current programming report was completed.

The scheduling change, and her idea to introduce the top-40 show and the national chart was agreed on before the summer.

The CBC FM network will be broadcasting some of the AM network's popular-music programming at alternative times during the week. Touch The Earth will be aired Sundays at 5 p.m.; Jazz Radio-Canada, Saturday at 2:04 p.m.; Great Canadian Gold Rush, Saturday at 11:05 p.m.; Special Occasion, Thursday at 9:04.

The popular Sunday Magazine show moves to the FM network exclusively this year, running weekly for 85 minutes beginning at noon.

In addition to a wealth of classical and light-classical shows, the FM network will air Midnight Jazz every weekday evening; Music To Listen To Jazz By, Sundays at 11:05; and Re-Cycling The Blues, Saturday at 10:05. AG

CFTR free summer rock concerts a success

Sunday Sept 12 CFTR presented its last free outdoor rock concert at Toronto's City Hall square. Since the beginning of August, the station has staged 25 pop and rock groups in the square, in 8 concerts, including Charity Brown, Jackson Hawke, Deja Vu, Wednesday, A Foot In Coldwater, Sweeney Todd and others.

Clive Corcoran, station promotion director, says that the most successful shows - Charity Brown and Wednesday - drew about 2,500 people, according to police estimates. Average attendance was about 1,500. The series was planned far in advance, with negotiations for use of the square, having begun last September.

This was the first summer the station has arranged the concert series, and Corcoran told RPM that it was so successful they fully intend to do the same next summer, perhaps with more concerts.

Corcoran figures that the concert series has increased the station's presence and visibility to the Toronto listening audience by 100%.

CBC computer musical to be aired Oct 24

CBC radio is breaking a new kind of star into the music world - Beula, a Digital PDP 11/10 computer who premieres October 24 1:03 p.m. on CBC's The Entertainers as the computer that rules the world in 1990 in David McLey's The Revelation.

But Beula is more than a star - she is the show. The computer sings, talks and plays much of the music. She sings with the voice of Bev D'Angelo (star of Cliff Jones' radio musicals Hey Marilyn and Hamlet), broken down into numbers a computer can "hear" and reconstruct to be used by the computer to play the lead role.

D'Angelo and Cal and Rory Dodd also star with the Digital PDP. In the radio production Beula is accompanied by McLey on piano and a string section led by Milan Kymlicka.

The story, based on the Biblical account in the Book of Revelation Chapter 13, was commissioned by Entertainers producer Ann Hunter.

McLey scored and created the produc-
COMPUTER continued on page 20

COMPUTER *continued from page 19*

tion in his own, unique, commercial computer music studio in Toronto. He worked closely with Beula's parents, Digital Equipment of Canada Ltd.

Not only can the computer create for radio, but it is capable of performing the entire production live on stage.

**TRIBAL
DRUM****LONDON**

Radio Fanshawe has now returned to the air for the 5th consecutive year. Enquiries should be directed to R. H. Wiebe, Music

Director at Fanshawe College.

CALGARY

CMRC Mount Royal College is the latest to include their playlist to RPM's Programmers. The station, under Station Manager David Reid, broadcasts to approximately 3000 daytime students within the College as well as to the residents of Calgary on Calgary FM via the Educational Channel in the city. They program three distinct music formats; rock, to the students of the college; easy listening on Cable FM; and classic and country via the Educational Channel.

NEW WESTMINSTER

CFMI-FM was the first radio station in Canada to play Bill Reiter's first single, Injun Jim's Blues. Ted Wendland, the station's music director, had programmed the record four weeks prior to its release and received "good phones". Other B.C. stations

playlisting the single are CKNW, CJJC, CBUF and the CBC. Across the border in Alberta, CJCA AM and FM have aired the single which was produced by John Driscoll and released on his Skyline label distributed by Quality.

RENFREW

The Attic crowd have a great fan at CKOB. The station's General Manager, Martin Burns, while on a trip to Ireland this year, happened on a copy of Combine Harvester by the Wurtzels. Back home, he played it a few times on the air and the station was flooded with calls as to where it could be purchased. Needless to say Mr. Burns was overjoyed to read in RPM (Sept 4) where the Wurtzels were to release on Attic. Just for the record, CKOB was the first North American station to air the record - and that was July 2, 1976.

**MAJOR
MARKET
ADDITIONS****REGINA**

CJME (Phil Mackesy)

Charted

1 (1) If You Leave Me Now-Chicago

55 Love So Right-Bee Gees

46 I Got To Know-Starbuck

38 You Are The Woman-Firefall

64 Muskrat Love-Captain & Tennille

Playlisted

37 Beth-Kiss

* Be Happy-Deja Vu

69 Like A Lover-April Wine

72 Stay With Me-Charity Brown

REGINA

CKCK (Royal Watson)

Charted

* (1) Stop The Music-Bay City Rollers

18 (30) Rock 'N' Me-Steve Miller

SASKATOON

CKOM (Raymond Earl)

Charted

1 (1) If You Leave Me Now-Chicago

37 (37) Beth-Kiss

52 (38) Sunrise-Eric Carmen

71 (39) Believe In Miracles-C.B. Victoria

93 (40) Do You Feel-Peter Frampton

CALGARY

CKXL (Jack Barry)

Charted

1 (1) If You Leave Me Now-Chicago

55 (30) Love So Right-Bee Gees

69 (36) Like A Lover-April Wine

40 (38) The Reaper-Blue Oyster Cult

MONTREAL

CKGM (Greg Stewart)

Charted

13 (1) Love Like Mine-Lou Rawls

8 (28) To Be With You-Bay City Rollers

70 (30) Love Of My Life-G. Vannelli

Playlisted

* Stop Me Dancin'-John David Redmond

64 Muskrat Love-Captain & Tennille

72 Stay With Me-Charity Brown

WINNIPEG

CKY (Robbie Piel)

Charted

1 (1) If You Leave Me Now-Chicago

85 (28) Beth-Kiss

* (29) Stand Tall-Burton Cummings

93 (30) Do You Feel-Peter Frampton



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**THE
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BUFFET BREAKFAST

It all starts Friday morning at 9am with a champagne breakfast buffet and registration in the International Suite atop the Hotel Toronto.

SPEAKERS & FORUMS

In the afternoon, there are forums covering booking acts and cooperating with the artists and managers, women in the entertainment industry, the record industry and campus radio, A&R and record production, national tours as seen by the manager agent, promoter and record company, entertainment critics and writers, working with the record company. Speakers will discuss taxation and entertainment and booking for the campus and music, the largest entertainment industry.

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Each night in the Toronto Ballroom talent will be showcased on five stages in a continuous music setting with folk, rock and middle of the road acts.

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REGISTRATION

ALL EVENTS

Advance registration for all events for the three days is

\$50⁰⁰

per
person

(After October 22nd, \$60. per person)

DAY BY DAY

- Friday events \$20 per person
- Saturday events \$20 per person
- Sunday events \$30 per person

HOTEL REGISTRATION

Room accommodations at the Hotel Toronto are available at \$33. per day for single or double rooms. When you register a card will be sent to you which makes these rates available.

SPECIAL STUDENT RATES

If you are a highschool or campus representative, there is a special rate of \$13 per person (double occupancy) at the Hotel Toronto. When you register a special card will be sent to you. Only students are allowed this rate.

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- SATURDAY EVENTS - \$15.
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CONFERENCE**

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THE HITMAKERS

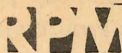
- PHIL MACKESY (CJME)**
Be Happy-Deja Vu
- GREG STEWART (CKGM)**
Stop Me Dancin-John David Redmond
- ROBBIE PIEL (CKY)**
Stand Tall-Burton Cummings
- NEVIN GRANT (CKOC)**
You're The One-BS&T
Marie-Tom Middleton
Stand Tall-Burton Cummings
- SCOTT WARNOCK (CKAR)**
Heart On My Sleeve-Gallagher & Lyle
- PETER CARTER (CKEN)**
In My Dreams-Robin Ward
Sunrise-Eric Carmen
My Prayer-Jackie Richardson
Midnight Flight-Good Brothers
- TINA DUCE (CHAT)**
Possess You-Maxine Nightingale
Outside Help-Johnny Rivers
Be Happy-Deja Vu
- PAT BOHN (CHAB)**
Fly Back North-Bim
- DAVE COLLINS (CJCS)**
Mr. Melody-Natalie Cole
Outside Help-Johnny Rivers
- MASON DEAN (CKPR)**
Stan Tall-Burton Cummings
Band Was Playing-Black Oak Arkansas
- RICK RYMES (CHTM)**
Made Love To You-Gary Wright
You + Me = Love-Undisputed Truth
- PETE STAIRS (CJCJ-FM)**
Mr. Melody-Natalie Cole
Why-Tina Charles

READ YOUR OWN RPM

Buffalo Sabres' Lorentz recorded by Blue Chip

Buffalo Sabres hockey player Jim Lorentz has recorded a single on the Toronto-based Blue Chip label. Other sports figures have sung or have had songs written about them - Eddie Shack, Ali, Rosey Greer - but Lorentz' release is unusual in that he has written both sides himself.

The song, entitled Old Man and backed with Maybe The Next Time, was recorded at Zaza Sound in Toronto with Paul Zaza producing. Blue Chip currently is self-distributed. Publishing is through Zaza Sound Productions and Tanned Fur (BMIC).



Contemporary Picks

- STAND TALL**
Burton Cummings
Portrait 6-70001-H
(Burton Cummings)
Shillelagh Music (BMI)
Prod: Richard Peñry
- CHERRY PIE**
Kelly Jay
Puck SL 7605
(Skip and Flip)
Modern Music (BMI)
Prod: Kelly Jay and Bobby Dials
- MARIE**
Tom Middleton
CBS 4-4115-H
(Danny McBride)
Blackwood Music Canada (BMI)
Prod: Bob Gallo

MOR Picks

- LET THE ROUGH SIDE DRAG**
Jesse Winchester
Bearsville BSV 3814-P
(Jesse Winchester)
Fourth Floor Music (ASCAP)
Prod: Jesse Winchester, Marty Harris & Chuck Gray
- SUMMER NIGHTS/Winter Rains**
David Amram
RCA PB-50275-N
(David Amram)
New Chamber Music (BMI)
Prod: David Amram
Studios: RCA (Toronto)
- WHEN SUMMER IS GONE**
Frank Mills
Attic AT 138-K
No writer credits
April Music (CAPAC)
Prod: Eric Robertson

Country Picks

- NO LOVE AT ALL**
Canadian Zephyr
United Artists UAXW 876Y-F
(John L. Hayman)
Unart/Zephyr Music (BMIC)
Prod: Craig W. Ruhnke
- TAKE ME HOME, COUNTRY ROADS**
Al Chery
RCA PB-50282-N
(Bill Danoff, Taffy Nivert John Denver)
Cherry Lane Music (ASCAP)
Prod: Jim Pirie
- GIVE ME A COUNTRY SONG**
Hank Smith
Quality 2202X-M
(Hank Smith)
Bonnie Pearl Publishing (BMIC)
No producer credits



TOP 100 SINGLES ALPHABETICALLY BY TITLE

Afternoon Delight	48
A Fifth Of Beethoven	3
A Little Bit More	11
Baby I Love Your Way	21
The Best Disco In Town	55
Beth	37
The Boys Are Back In Town	47
A Brand New Love Affair	97
Devil Woman	4
Did You Boogie With Your Baby	67
Disco Duck	14
Do You Feel Like We Do	93
Don't Fear The Reaper	40
Don't Go Breaking My Heart	22
Don't Stop Believing	54
Don't Think	99
Down To Liverpool	77
Fernando	52
Get Back On The Right Track	91
Get Closer	94
Get The Funk Out Of My Face	35
Getaway	31
Gimme Your Money Please	36
Goofus	86
Got To Get You Into My Life	43
Harlem	59
Heaven Must Be Missing An Angel	19
Hold On	85
I Can't Hear You No More	53
I Can't Live In A Dream	100
I Don't Believe In Miracles	71
I'd Really Love To See You Tonight	12
If You Leave Me Now	7
If You Want A Love Affair	81
I Got To Know	46
I Love To Love	23
I'm Easy	39
I Never Cry	98
Into The Mystic	68
I Only Want To Be With You	8
It's A Long Way There	83
It's O.K.	45
It's Only Love	96
Just To Be Close To You	80
Kiss And Say Goodbye	28
Let Em In	29
Like A Lover Like A Song	69
Like A Sad Song	63
Love Of My Life	70
Love's So Right	55
Love Theme From Missouri Breaks	26
Lowdown	2
Magic Man	32
Makin' Of Love	84
Mama Mia	60
Mary Ann	92
Memories Are Made Of You	49
Moonlight Feels Right	58
More Than A Feeling	56
Muskrat Love	64
Nadia's Theme	75
National Poddy	76
New York To L.A.	10
One Love In My Lifetime	24
Peter and Lou	87
Play That Funky Music	5
The Queen	90
Queen Of My Soul	95
Rock and Roll Music	88
Rock 'N Me	18
Roxanne	62
San Diego	74
Say You Love Me	47
Shake Your Booty	7
She's Gone	16
Sing Me	61
Springtime Mama	90
Stay With Me	72
Still The One	9
Street Singin'	50
Summer	25
Sunrise	42
Take A Hand	67
That'll Be The Day	15
This Masquerade	34
This One's For You	51
Turn The Beat Around	33
Two For The Show	36
Wham Bam Shang A Lang	27
Who Wants To Buy A Song	82
Why Haven't Heard From You	79
Why I Had To Pass This Way	78
With Your Love	20
Wreck Of The Edmund Fitzgerald	6
You Are The Woman	38
You Gotta Make Your Sunshine	73
You Should Be Dancing	17
You'll Never Find Another Love	13
You're My Best Friend	41
You're Still The One	89

COMING



OCTOBER 29, 30, 31

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	7	(9)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	26	21	(11)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
2	5	(12)	LOWDOWN Boz Scaggs Columbia 3-10367-H	27	30	(12)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
3	1	(16)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	28	23	(22)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
4	8	(13)	DEVIL WOMAN Cliff Richard MCA 40574-J	29	27	(15)	LET 'EM IN Wings Capitol 4293-F
5	2	(13)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H	30	29	(13)	SPRINGTIME MAMA Henry Gross A&M AF54008
6	11	(9)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	31	37	(10)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
7	3	(12)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N	32	41	(5)	MAGIC MAN Heart Mushroom M 7011
8	16	(5)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F	33	31	(22)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
9	12	(9)	STILL THE ONE Orleans Asylum E45336-P	34	32	(16)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
10	14	(10)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K	35	42	(4)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
11	4	(15)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	36	33	(12)	TWO FOR THE SHOW Trooper MCA 40583-J
12	6	(12)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P	37	46	(5)	BETH Kiss Casablanca NB 863-M
13	18	(14)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H	38	49	(4)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
14	26	(5)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q	39	34	(19)	I'M EASY Ron Nigrini Attic AT116-K
15	25	(7)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	40	50	(5)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
16	22	(8)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P	41	35	(19)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
17	9	(13)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q	42	36	(7)	SUNRISE Eric Carmen Arista AS0200-F
18	24	(8)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	43	38	(17)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
19	19	(15)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F	44	39	(17)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K
20	10	(10)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N	45	53	(5)	IT'S O.K. Beach Boys WEA WB 1368-P
21	13	(16)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	46	52	(5)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
22	15	(13)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J	47	40	(11)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
23	17	(15)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	48	43	(20)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N
24	28	(10)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y	49	54	(7)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q
25	20	(12)	SUMMER War United Artists UAXW834Y-F	50	44	(11)	STREET SINGIN' Lady Flash RSO RS852-Q

RPM 100 Top Singles (51-100)

- 51 64 (3) **THIS ONES FOR YOU**
Barry Manilow
Arista 0206-F
- 52 62 (4) **FERNANDO**
Abba
Atlantic 3360-P
- 53 45 (9) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 54 47 (9) **DON'T STOP BELIEVIN'**
Olivia Newton-John
MCA 40600-J
- 55 73 (3) **LOVE SO RIGHT**
Bee Gees
RSO859-Q
- 56 68 (4) **GIMME YOUR MONEY PLEASE**
Bachman-Turner Overdrive
Mercury M73843-Q
- 57 66 (3) **DID YOU BOOGIE (WITH YOUR BABY)**
Flash Cadillac & The Continental Kids
Private Stock PS45079-Q
- 58 48 (21) **MOONLIGHT FEELS RIGHT**
Starbuck
Private Stock PSR45039-M
- 59 67 (5) **HARLEM**
Andy Kim
Ice 1C7-K
- 60 51 (19) **MAMA MIA**
Abba
Atlantic AT3315-P
- 61 55 (10) **SING ME**
Sonora
Wam 908-Q
- 62 65 (5) **ROXANNE**
Peter Dinklage
Capitol 72775-F
- 63 70 (4) **LIKE A SAD SONG**
John Denver
RCA PB10774-N
- 64 94 (2) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 65 79 (2) **THE BEST DISCO IN TOWN**
Ritchie Family
London AB810-K
- 66 85 (4) **MORE THAN A FEELING**
Boston
Epic 8-50266-H
- 67 56 (4) **TAKE A HAND**
Rick Springfield
Chelsea CH3051-M
- 68 71 (5) **INTO THE MYSTIC**
Jackson Hawke
Columbia C4-4131-H
- 69 88 (2) **LIKE A LOVER, LIKE A SONG**
April Wine
Aquarius AQ 5060-K
- 70 78 (3) **LOVE OF MY LIFE**
Gino Vannelli
A&M AM1861-W
- 71 74 (5) **I DON'T BELIEVE IN MIRACLES**
C.B. Victoria
GRT 1230-120-T
- 72 76 (6) **STAY WITH ME**
Charity Brown
A&M AM421-W
- 73 87 (4) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q
- 74 77 (4) **SAN DIEGO**
Stampede
MWC 1022-M
- 75 89 (3) **NADIA'S THEME (The Young and The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM 1858-W

- 76 91 (3) **NATIONAL PODDY**
Sweet Blindness
Quality Q2196-M
- 77 83 (3) **DOWN TO LIVERPOOL**
Liverpool
Taurus TR007-K
- 78 105 (5) **WHY I HAD TO PASS THIS WAY**
Carroll Baker
RCA PB50261-N
- 79 93 (2) **WHY HAVEN'T I HEARD FROM YOU**
Funktion - Featuring Lizanne
Skyline SKY008X-M
- 80 100 (2) **JUST TO BE CLOSE TO YOU**
Commodores
Motown 1402-Y
- 81 92 (3) **IF YOU WANT A LOVE AFFAIR**
Mighty Pope
RCA PB50250-N
- 82 95 (2) **WHO WANTS TO BUY A SONG**
Brutus
GRT 1230-114-T
- 83 99 (2) **IT'S A LONG WAY THERE**
Little River Band
Capitol P4318-F
- 84 57 (7) **MAKIN' OF LOVE**
Basic Black & Pearl
Wam 909-Q
- 85 98 (2) **HOLD ON**
Dan Hill
GRT 1230-122-T
- 86 97 (2) **GOOFUS**
Carpenters
A&M AM1859-W
- 87 58 (9) **PETER AND LOU**
Valdy
A&M AM418-W
- 88 69 (16) **ROCK AND ROLL MUSIC**
Beach Boys
Reprise REP1354-P
- 89 96 (3) **YOU'RE STILL THE ONE**
Lady
Mark-Lin Records ML700
- 90 59 (12) **THE QUEEN**
Nanette Workman
Big Tree BTS16065-P
- 91 60 (7) **GET BACK ON THE RIGHT TRACK**
Carlyle Miller
Wam 906-Q
- 92 61 (8) **MARY ANN**
Lick 'N' Stick
Columbia C4-4134-H
- 93 (1) **DO YOU FEEL**
Peter Frampton
A&M AM1867-W
- 94 53 (22) **GET CLOSER**
Seals & Crofts
Warner Brothers WB8910-P
- 95 (1) **QUEEN OF MY SOUL**
Average White Band
Atlantic 3354-P
- 96 (1) **IT'S ONLY LOVE**
ZZ Top
London 5N-241-K
- 97 (1) **BRAND NEW LOVE AFFAIR**
Jigsaw
Chelsea 3045-M
- 98 (1) **I NEVER CRY**
Alice Cooper
Warner Brothers WBS8228-P
- 99 (1) **DON'T THINK . . . FEEL**
Neil Diamond
Columbia 3-10405-H
- 100 (1) **I CAN'T LIVE IN A DREAM**
Osmonds
Polydor PD14348-Q

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TRACKING SHEET

A weekly feature in RPM indicating airplay of Cancan singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (142) HAGOOD HARDY - MISSOURI BREAKS - ATTIC AT 132 - CBE CBL-FM CBQ CBR CBW CBX CBZ CFAB CFAM CFAN CFAR CFBC-FM CFBR CFBV CFCA-FM CFCH CFCC CFCD CFDR CFGL-FM CFGN (41) CFJR CFKC CFLD CFLS CFMB CFML CFNB CFOB CFOR CFOS CFOX CFPA CFPL CFPL-FM CFOK (6) CFRA CFRB CFRD-FM (27) CFRN CFRN-FM CFSL CFSX CFTJ CFVR CHCL (20) CHEX CHFI-FM CHFX-FM CHML CHNR CHOK CHQB CHQM CHQR CHQT CHRC CHR L CHR S CHSC CHSC-FM CHSM CHTK CHTM CHTN CHUB CHWK CHWO CHYM CHYR CJAD CJAT CJAV CIGO CIOK CJCL CJCA CJCA-FM CJCS CJDV CJFM-FM CJIC-FM CJJC CJKL CJMR CJOI CJOK CJOY CJRB CJRL CJRW CJSL CJTT CJVB CJWA CJYR CKAC CKAD CKAP CKAY CKBW (47) CKBX CKCB CKCM CKDH CKDM CKDR CKDS-FM CKDY CKEN CKEY CKEK CKFM-FM CKGB CKIQ CKKW CKLB CKLC CKLY CKMP CKNL CKNX CKOK CKOT CKOT-FM CKOX CKPC CKPC-FM CKPR (34) CKQR CKQS-FM CKRB CKRD CKRN (34) CKRW KCTB KCTB-FM KQWM-FM CKWS CKX VPCM CKLA-FM
- (120) PATSY GALLANT - FROM NEW YORK TO L.A. - ATTIC AT133 - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCB CFCFL CFCN CFGN (23) CFJR CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (27) CFOB CFOR (6) CFQC CBLG CFRA (7) CFRB CFRD CFRN CFRW CFSX (27) CFTJ CFTK CFTN (7) CFUN (64) CFVR CHAB (9) CHCL (26) CHED (8) CHEX (24) CHLO (11) CHML CHNO CHNR CHQB (18) CHQR CHRC CHRC-FM CHTM CHTN CHUB CHUM (8) CHYM (4) CHYR CJBK (21) CKOK (20) CJCL CJCA CJCH (4) CJCS CJFX CJIC CJJC (3) CJKL (18) CJLS CJME (15) CJMR CJNB (21) CJOK (3) CJRW CJSS CJTT CJVB CJVR CJWA KBBB CKBC KCBW (11) CKBX CKCB CKCK CKLC CKCW (17) CKDM (19) CKDY CKEN CKFM-FM CKGB CKGO CKJD CKLG (7) CKLG (8) CKLY (7) CKMF-FM CKNB (6) CKNL CKOC (16) CKOM (18) CKOT CKOT-FM CKOV CKPC CKPR (38) CKPT (14) CKRB CKRC (26) CKRN (19) CKRW (17) CKSL (6) CKSO KCTB CKTS (31) CKWS CKWS-FM KQWW CKXL (10) CKY VOAR
- (94) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB-50261 - CBQ CFAC (49) CFAR CFBR CFCB CFCO CFCC CFCW CFCY CFFM-FM CFBG CFBM CFCM CFKC CFNB CFFL-FM (10) CFOK CFYR CFSX CFTK CFWB CHCL (9) CHCM CHER CHEX CHFX-FM CHML CHOO CHOW (11) CHQP CHSC (11) CHSC-FM CHUB CHWO CHYM-FM CIGO CKIM CKBR CJCA-FM (25) CJEM CJFX CJIB CJIC CJLS CJOB-FM (26) CJOI CJOB CJOY CJTT CJYR CKAD KABI CKBW CKBV-FM CKCK CKCM CKCY CKDH CKDM (20) CKDY CKMV CKNS CJCJ CKEC CKEN CKFH (30) CKGA CKGB CKGO CKGY (12) CKKR CKKW CKLC CKLF-FM CKLW-FM (1) CKLY CKNX CKOB CKOO CKPC CKPC-FM CKPR CKPR-FM CKQR CKRB CKRM CKSP CKSW CKTA CKTB KCTB-FM KWXX KYR VPCM CKVO
- (93) GORDON LIGHTFOOT - THE WRECK OF THE EDMUND FITZGERALD - WEA REP 1369 - CBLC (30) CFAC (33) CFAR CFCB (13) CFCN CFEK CFBM CFGN (25) CFCO (26) CFMI-FM CFNB CFOX CFQC CFRA (16) CFRC CFRN CFTK CFTN (30) CFUN (30) CFVR CHAB (13) CHCL CHED CHEX (11) CHLO (3) CHNO CHOW CHQT CHSC CHTM CHUC CHYM (24) CHYR CIVH CJBK (1) CJCJ (6) CFMK-FM CHMR CJCA CJCA-FM CJCB CJCH CJCI CJME CJMR CJNB (25) CJOC CJOY CJRW CJYR CKBV CKBW CKOB CKCK (22) CKCW (25) CKDH CKDM (25) CKEC CKEN CKFH (19) CKGB CKGM (23) CKGY CKIQ CKJD CKLB CKLG (12) CKLW (1) CKLW-FM CKNX CKOC (6) CKOM (21) CKOV CKPC CKPR CKPT (10) CKRC CKRN CKRW CKSL (9) KCTB CKTS (27) CKWS (10) CKWW CKXL (8) CKY (9) CRSJ
- (73) BRIAN AUSTIN - MORNING'S BREAKING OVER CALIFORNIA - CONDOR 97125 - CFCB CFCY CFFM-FM CFBM CFCJ CFCM CFBN CFOR CFOS CFXA CKBW CFBM CFBN CFBV CFBV-FM CFSL CFSX CFVR CHAD CHEX CHFX-FM CHNR CHOK CHOW CHQB CHTK CHUB CHWO CINL CJBQ CJCA CJCI CJFX CJLS CJMR CJNB CJOI CJRB CJRL CJSL CJTT CJVI CJVR CKAP CKAY CKDR CKEC CKEN CKEY CKFH CKGY CKKR CKKW CKLS CKNL CKNX CKOT CKOX CKPC CKQR CKRM CKRN KSW CKVD CKWL
- (67) CHRIS NIELSEN - BABY PICTURES - ROYALTY RECORDS R1000-27 - CFAC CFAR CFCN CFCW CFCY CFFM-FM CFBM CFCJ CFCM CFBN CFOR CFOS CFXA CKBW CFBM CFBN CFBV CFBV-FM CFSL CFSX CFVR CHAD CHEX CHFX-FM CHNR CHOK CHOW CHQB CHTK CHUB CHWO CINL CJBQ CJCA CJCI CJFX CJLS CJMR CJNB CJOI CJRB CJRL CJSL CJTT CJVI CJVR CKAP CKAY CKDR CKEC CKEN CKEY CKFH CKGY CKKR CKKW CKLS CKNL CKNX CKOT CKOX CKPC CKQR CKRM CKRN KSW CKTA CKBW CKTK CKWX CKXR CKYL CKYR
- (66) VALDY - PETER & LOU - A&M AM418 - CFCB (35) CFCF CFCN CFCY (19) CFDR CFBM CFBV (7) CFCO CFMI-FM CFBN CFOX CPMK (68) CFRB CFRN CFUN CHAB (30) CHED (26) CHEX CHFI-FM CHLO CHNL (8) CHNO CHNS CHOM-FM CHQM-FM CHQT CHUM-FM CJAD CJBK CBLG CJCA CJCH (9) CJCS (24) CJFM-FM CJJC CJLS CJME CJOB CJRW CKAC CKCK CKCW (21) CKDA CKDM CKFM CHIQ-FM CKEC CKEY CKFH CKIQ CKLC (29) CKLG CKLG-FM CKLW CKNW CKOV KOY CKPR (21) CKPT CKSL CKVL-FM CKWS CKWW CKXL (33) CKY CTCA
- (63) CARLYLE MILLER - GET BACK ON THE RIGHT TRACK - POLYDOR WAM 906 - CFAN CFBC CFCF CFCB (18) CFCY (16) CFDA CFCN CFCO CFJR CFLM CFLN CFLW CFBM CFOX CFRA CFSX (29) CHCM CHER CHEX CHNS CHOY CHR D (6) CHRS CHSC CHSJ CJAD CJCB CJET CJFM-FM CJFX CJLS CJMS CJOI (28) CJRC CJRP CJRS CJSS CJTR CJVL (14) CKAD CKAR (28) CKBC CKBW CKCL CKCM KCV CXCW CXY CXY-FM CKDM CKDY CKEC CKEK CKGA CKIN-FM CKNB CKOB (27) CKOY CKPR (28) CKSL CKTK CKTS CKWS VPCM
- (62) GLORY-ANNE CARRIERE - I'D LIKE TO TAKE THE CHANCE - ROYALTY RECORDS R1000-30 - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFBM CFBN CFBV CFBV-FM CFSL CFSX CFWB CHCL CHEX CHFX-FM CHML CHOO CHQB CHUC CIGO CJWT CJCA-FM CJDC CJDV CJEM CJNB CJOB CJOI CJOY CJRL CJYR CKAD CKAY CKBC KBI CKBW CKW CKCM CKDM CKDY CKBR CJCJ CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKOO CKRD CKRM CKSA CKSW CKTK CKWX CKIM CPCI
- (62) C.B. VICTORIA - I DON'T BELIEVE IN MIRACLES - GRT 1230-120 - CFAC CFBC CFCF CFDR CFCO CFLS CFMI-FM CFBN CFOX CFFL CFCQ CFCR-FM (29) CFTK CFUN (29) CHAB (8) CHCL CHED (14) CHEX CHFI-FM CHLO CHNO CHNS CHRC CHSC CHSJ CHUM-FM CHYR CJAD CJBK CHIQ-FM CJCA CJCH (28) CJFM-FM CJME CJMS CJOR CJRC CJRP CJTR CKAC CKBB CKCK CKDA CKCU CKGB CKGM CKLC CKLG (16) CKLG-FM CKLW CKNW CKOC CKOM CKOY CKRB CKSL CKTS CKVL CKVL-FM CKWS CKXL (13) CKY (20)
- (56) DICK DAMRON - GOOD OLD FASHION MEMORIES - CONDOR 97124 - CFAC CFBR CFCW CFCY CFFM-FM CFBM CFFL-FM CFCQ CIGO CKBR CFRB CFBV CFBV-FM CFSX CHCL CHFX-FM CHQB CHSC CHTM CHWO CINL CJAV CJCA CJCB CJCC CJDV CJFX CJIB CJIC CJLS CJNB CJOI CJRW CJTT CJVI CKAY CKBW CKCL CKOC CKOD CKOC CKEN CKFH CKGY CKKR CKKW CKLY CKLN CKNL CKNX CKOT CKQR CKRM CKTA CKWL CKWX
- (51) R. HARLAN SMITH - RUSTY COME BACK - ROYALTY RECORDS R1000-28 - CFAB CFAC CFAR CFCB CFCN CFCW CFCY CFFM-FM CFBM CFBN CFBV CFBV-FM CFSL CFSX CFWB CHCL CHEX CHSC CHTK CIOK CJCA-FM CJCB CJDV CJLS CJNB CJVI CKAD CKAY CKBC KBI CKBW CKBY-FM CKCM CKCW CKDY CKIM CKBR CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKNL CKOM CKOO KCTB-FM CKTK CKWX
- (50) BACHMAN-TURNER OVERDRIVE - GIMME YOUR MONEY PLEASE - POLYDOR M73843 - CFAN CFCB CFCY CFCO CFJR CFLW CFBN (37) CFSX CHCM CHED (18) CHEX CHIC CHOM-FM CHSJ CHUM-FM CJBK CJCB CJET CJMS CJOY CJRC CJRS CJRW CJTR CKAR CKBW CKCL CKCM CKCY CKDM CKDR CKGA CKGM CKIN-FM CKJD CKLG (19) CKLW (30) CKLY CKOB (29) CKOY CKPR CKPT CKRB CKRC CKRM CKRN CKSO CKWS CKXL (19) VPCM
- (49) TONY COOPER - TONIGHT I'M KING - DORADO/QUALITY DO13X - CFCO CFCF CFJR CFCB CFOB CFOS CFFL CFCQ CKMK CFRB CFRN CFTJ CFBV CHML CHNS CHOK CHOV CHUB CJAD CJCB CJCI CJIB CJIC CJJC CJMR CJOI CJON CJOR CJVB CJWA CJYR CKAP CKCQ CKCW CKCY CKEK CKKW CKNB CKNW CKNX CKOB CKOK CKOT CKPC CKPG CKSA CKSW CKXL CKYR
- (45) SUSAN JACKS - MEMORIES ARE MADE OF YOU - POLYDOR 2065 312 - CFAB CFAN CFCF CFCY CFCN CFCW CFCO CFFL CFCQ CFFM-FM CFBM CFBN CFBV CFBV-FM CFSL CFSX CFWB CHCL CHEX CHNS CHOY CHSC CHSJ CJAD CJCB CJFX CJOI CJRW CJSS CKAD CKAR (36) CKBW CKCL CKCM CKCW CKCY CKDH CKDR (36) CKDY CKEC CKEN CKGA CKIN-FM CKLY (31) CKNB CKOB (21) CKOY CKPR (10) CKPT VPCM

(42) FRANK MILLS - WHEN SUMMER IS GONE - ATTIC AT 138 - CFAN CFAR CFCA-FM CFCB CFCF CFCO CFCP CFDR CFBG CFMB CFMC-FM CFNB CFPL-FM CFHG CFRU CFRB CHFI-FM CHLT-FM CHQB CHQR CHRL CHUB CHYM CJAD CJCA CJFM-FM CJFX CJLS CJOK CJRW CKDY KCEK CKFM-FM CKIQ CKLY CKQR CKQS-FM KCRB
 (38) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007 - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHOM-FM CHRC CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGB CKGM CKLS CKOB CKOC CKOY KCRN CKVD
 (37) DAN HILL - HOLD ON - GRT 1230-122 - CFAX CFDR CFMI-FM CFNB CFPL CFQC CFRA CFTK CFTR CHAB (37) CHAM CHED (35) CHEX CHFI-FM CHML CHNS CHSJ CHUM-FM CJAD CJBK CJFM-FM KBBB CKDA CKFM-FM CKGB CKLC CKLG CKLG-FM KKNW CKOC CKOY CKTS CKWS CKXL (39) CKY
 (35) CHARITY BROWN - STAY WITH ME - A&M AM421 - CFBC (38) CFCB (38) CFCF CFCN CFMI-FM CFOX CFQC CHCH CFRA CFRW CFTR (29) CHAB (30) CHED (29) CHEX CHFI-FM CHLO CHNO CHNS (22) CHRC CHSJ CHUM CJBK CJMS CJRP (40) CJSS CKBW KCEK CKGM CKLG (29) CKLG-FM CKOM CKPT CKWS CKXL (34) CKY (25)
 (34) GINO VANNELLI - LOVE OF MY LIFE - A&M AM1861 - CFAR (29) CFGO CFQC CHIQ-FM CHEX (18) CHOM-FM CHRC CHSJ CHUM-FM CJBK CJCA CJFM-FM CKJL (78) CJME CJMR CJMS CJMT CJNB CJPR CJRP CKCW CKFH CKGM (30) CKLC CKLG-FM CKLW (20) CKOB (3) CKOC CKOY CKPT CKSL CKTS CKVL-FM CKXL
 (29) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065 - CFAR CFCB CFCY CFGO CFOX CFQC CFRW CFUN (29) CHAB CHED CHNO CHUM CHYR CJET CJME CJOC CKBW CKCK CKCW KCEK CKIQ CKLG CKRC (24) CKRW CKTB CKTS CKXL CKY CKER
 (27) HONEY WEST - I'M A PERSON TOO - CONDOR 97126 - CFBR CFML CFNB CFPL-FM CFMK CHCL CHCM CHFX-FM CHQB CHTM CHWO CJBQ CJDC CJIC CKCQ CKBR KCEK CKGY KKNL KKNX CKTA
 (26) GREAT RUFUS ROAD MACHINE - FUNNY HOW LOVE CAN BE - QUALITY RB 109X - CFRB CJRL CFVR CJSL CHML CHOK CJVR CFSL CKEY CKOX CHTK CKOK CFJR CFPA CKAP CFOR CKSW CKDR CHER CFNB CJCB CKCL CKLY CJIC CHYR CKBI
 (25) TRIUMPH - 24 HOURS A DAY - ATTIC AT136 - CFAN CFAR CFBG CFGN CFJR CFMB CFMC-FM CFQC CFRU CHQB CHRL CIGO CJFX CJGX CJNB CJOK CKBW (60) CKCR CKDM CFEM CKGR KKNL KCRB KCRN CKXR
 (24) LARRY EVOY - PERFECT STRANGERS - ATTIC AT135 - CFAN CFCA-FM CFCF CFCO CFCP CFBG CFMB CFMC-FM CFNB CFRB CFTR CHFI-FM CHML CHQB CHRL CHYM CJAD CJFM-FM CJFX CJRW CKGB CKJD CKLY KKNL CKPT KQOR
 (23) JULIE LYNN - I WANNA BE BAD - CONDOR 97128 - CFGM CFML CFOS CFPL CFQC CFRC CFRY CFSX CHCL CHFX-FM CHML CHNR CHSC CHWO CJCA CJDC CJEM CJNB CJOK KCEK CKFH KKNX CKQR
 (23) JONATHAN EDWARDS - FAVOURITE SONG - WEA REP 1358 - CFBC CFCH (27) CFQC CFOK CFSX CHAB CHAD CHED CHNL CHTK CHYR CINL CJCS CJKL CJNL KCEK CKGM CKLG CKLS KCRN CKVD CKWW CKXL
 (22) FUSTUKIANI - WAIT FOR THE WAGON - A&M C7116 - CFCB (29) CFCF CFCN CFMK (51) CFRB CFRN CHEX CHUM-FM CKWY (42) CFRQ CJCA CJLS CKLW CKOK (1) CKOY CKPR CKRM CKSL CKWS CKWX (26) CKY-FM CTCA
 (22) COUNTRY EDITION - OLD SAM - CONDOR 97130 - CFCO CFOS CHCL CHML CHOW CHSC CHTM CHUB CHWO CJGX CJIC CJOK CJTT CKDM CKDY CKGY CKKR CKKW KKNL KKNX CKOR CKWX
 (21) STILLS-YOUNG BAND - LONG MAY YOU RUN - WEA REP 1365 - CFAC CFAR CFQC CHCL CHTM CHYR CHIQ-FM CJCJ CJCA-FM CJDV CJMR CJRW CJYR KCEK CKIQ CKLW-FM KKNX CKOY CKPC CKWW CRSJ
 (20) ENRICO FARINA - CIAO CIAO BAMBINA - E.F. RECORDS ST-57809 - CBX CFKC CFMB CFMQ-FM CHFC CHNR CHTM CHUB CINL CJFX CJJC CJRS CJRB CJVR CKCQ KCEK CKIQ KKNL CKQR CKXL
 (19) RUSSELL THORNBERRY - STRANGERS AGAIN - ROYALTY RECORDS R1000 - 32 - CFFM-FM CFGM CFQC CFRN-FM CFSX CHCL CHEX CHSC CHUC CJDV CJOK CJVI KCEK CKEN CKFH CKGY CKKR KKNX CKWX
 (18) MOE KOFFMAN - IT'S ALRIGHT - GRT 1230-121 - CFCB CFCN CFDR CFOX CFQC CFRB CHFI-FM CHML CHNS CHRC CHYR CJAD CJFM-FM CKAC CKFM-FM CKOY CKPT CKVL
 (17) BIM - FLY BACK NORTH - A&M C7-117 - CFQC CHMM-FM CFRA CFUN CHAB (32) CHED CHNO CHOM-FM CJFM-FM CKEN CKLG (25) CKOB CKOY CKPT CKVL-FM CKXL (28) CKY
 (15) BLAKE EMMONS - SUNCHILD - CONDOR 17129 - CFJR CFTI-FM CHCL CHML CHQB CHUB CINL CJLS CJOK CKGF CKGR CKKW CKOT CKTB CKWX
 (14) BILL HERSH - IT SURE LOOKS GOOD ON YOU - SOUNDAROUND SSE-7630 - CFDR CFQC CFWB CHML CHSC CINL CJCJ CJDC CJEM CJFX CJIB CKCQ CKPR-FM CKQR
 (10) D'ARCY WICKHAM - OLD FASHIONED LADY - POLYDOR 2065 311 - CFCF CFRA CFSX CHER CHOV CJAD CKAR CKBW CKDM CKOB
 (10) JIMMY ARTHUR ORDE - HERSCHEL'S HEMI HALF TON - ROYALTY RECORDS R1000 - 31 - CFCW CFQC CHCL CJCA-FM CJDV CJOK CKDM KCEK CKKR KKNX
 (9) LINDA MARLENE - MISTER GO SOFTLY - VAN-LOS MUSIC VLM125 - CFCW CFFM-FM (35) CHTK CJCA CJCA-FM CJLS CKGY CKTA CKWX
 (8) ELMER TIPPE - DON'T EVER TURN AROUND - VAN-LOS MUSIC VLM 123 - CHTK CJCA-FM CJDV (14) CJRW CJVI CKFH CKKR CKWX (35)
 (8) PETER PRINGLE - GONNA GET A LADY - WEA REP 1359 - CFAB CFAR CFCH (14) CKBR CJJC CKAD CKDY CKY
 (5) CLIFF EDWARDS - THERE'S A FIRE BURNING STILL - A&M AM417 - CFAC CFCB (9) CFGN (16) CHSC CJLS
 (5) MOXY - TAKE IT OR LEAVE IT - POLYDOR 2065 318 - CHOM-FM CJET CKDR CKJD CKLW

**BREAKOUT
MARKET
ADDITIONS**

HAMILTON

CKOC (Grant Smith Novak)
 Charted
 23 (1) I Love To Love-Tina Charles
 15 (36) That'll Be The Day-L. Ronstadt
 * (38) You're The One-B.S. & T
 * (39) Marie-Tom Middleton
 * (40) Stand Tall-Burton Cummings

KINGSTON

CKWS (Gary Mercer)
 Charted
 1 (1) If You Leave Me Now-Chicago
 52 (28) Fernando-Abba
 46 (30) I Got To Know-Starbuck
KINGSTON
 CKLC (Paul Moonman)
 Charted
 7 (1) Shake Your Booty-K.C. & Sunshine
 36 (26) Two For The Show-Trooper
 52 (27) Fernando-Abba

18 (28) Rock 'N' Me-Steve Miller
 LONDON
 CJBK
 Charted
 6 (1) The Edmund Fitzgerald-G. Lightfoot
 8 (24) To Be With You-Bay City Rollers
 15 (27) That'll Be The Day-L. Ronstadt
 27 (29) Wham Bam-Silver
 NORTH BAY
 CFCH (Allan Marshall)
 Charted
 5 (1) That Funky Music-Wild Cherry
 17 (40) Love So Right-Bee Gees
 * (41) Who'd She Coo-Ohio Players
 46 (42) The Reaper-Blue Oyster Cult
PETERBOROUGH
 CHEX (Rick Allan)
 Charted
 6 (1) Edmund Fitzgerald-G. Lightfoot
 16 (30) She's Gone-Hall & Oates
 20 (29) With Your Love-Jefferson Starship
 18 (25) Rock 'N' Me-Steve Miller
 Playlisted
 35 Get The Funk-Bros. Johnson
 56 Gimme Your Money Please-BTO
PETERBOROUGH

CKPT
 Charted
 1 (1) If You Leave Me Now-Chicago
ST. THOMAS
 CHLO (Bob Williams/Al Baldwin)
 Charted
 23 (1) I Love To Love-Tina Charles
 9 (26) Still The One-Orleans
 47 (27) Say You Love Me-Fleetwood Mac
 55 (29) Love So Right-Bee Gees

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted
 65 Best Disco In Town-Ritchie Family
 73 Make Your Own Sunshine-N. Sedaka
 85 Hold On-Dan Hill
 35 Get The Funk Out-Bros. Johnson
 69 Like A Lover-April Wine
 CROSS CANADA continued on page 28



MOR Playlist

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	J	RCA	N
MCA	K	WEA	P

October 9, 1976

- 1 1 (8) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 2 2 (8) **(LOVE THEM FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K
- 3 3 (7) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 4 4 (8) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H
- 5 6 (11) **SUMMER**
War
United Artists UAXW834Y-F
- 6 5 (8) **MEMORIES ARE MADE OF YOU**
Susan Jacks
Polydor 2065 312-Q
- 7 8 (7) **FROM NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K
- 8 7 (9) **LOWDOWN**
Boz Scaggs
Columbia 3-10367-H
- 9 22 (4) **FERNANDO**
Abba
Atlantic 3346-P
- 10 10 (7) **SHE'S GONE**
Daryl Hall & John Oates
Atlantic 3332-P
- 11 16 (6) **GOOFUS**
Carpenters
A&M AM1859-W
- 12 12 (7) **MORNING'S BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C
- 13 13 (15) **HOW GREAT IT CAN BE**
Tony White
Westmount 7614
- 14 9 (15) **ON THE BOULEVARD**
Murray McLauchlin
True North TN4-129-H
- 15 15 (9) **PETER AND LOU**
Valky
A&M AM418-W
- 16 24 (4) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 17 44 (3) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q
- 18 11 (11) **SHOWER THE PEOPLE**
James Taylor
Warner Bros 8222-P
- 19 26 (4) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 20 43 (3) **AFTER THE LOVIN'**
Engelbert Humperdink
Epic 8-50270-H
- 21 47 (2) **DON'T THINK ... FEEL**
Neil Diamond
Columbia 3-10405-H
- 22 48 (2) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 23 14 (7) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum 45340-P
- 24 27 (5) **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 25 17 (8) **WHAM BAM SHANG-A-LANG**
Silver
Arista 0189-F

- 26 28 (6) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 27 45 (2) **I GOT TO KNOW**
Starbuck
Private Stock 45014-M
- 28 30 (3) **NADIA'S THEME (The Young and The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM 1856-W
- 29 31 (5) **ROXANNE**
Peter Foldy
Capitol 72775-F
- 30 40 (4) **IT'S OK**
Beach Boys
Reprise RPS1368-P
- 31 36 (5) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 32 18 (11) **I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan & John Ford Coley
Big Tree BT16069-P
- 33 19 (4) **SAY YOU LOVE ME**
Fleetwood Mac
Reprise 1356-P
- 34 38 (6) **THINK ABOUT ME**
Renee
Periwinkle 3745
- 35 20 (14) **CASTLES IN THE AIR**
Ramez
Mo-sheng MSR-45001
- 36 37 (5) **WE'RE ALL ALONE**
Frankie Valli
Private Stock 45098-M
- 37 42 (3) **MELODY MAN**
Tom Dunn
United Artists UAXW851y-F
- 38 46 (2) **THINGS**
Anne Murray
Capitol 4329-F
- 39 39 (5) **LATE NIGHT MOVIES**
Kristine
RCA PX 221-N
- 40 50 (2) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 41 49 (2) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 42 21 (7) **HEAVEN MUST BE MISSING AN ANGEL**
Tavares
Capitol 4270-F
- 43 23 (8) **WITH YOUR LOVE**
Jefferson Starship
Grunt 10746-N
- 44 25 (6) **BABY I LOVE YOUR WAY**
Peter Frampton
A&M AM1832-W
- 45 29 (6) **SUNRISE**
Eric Carmen
Arista 0200-F
- 46 (1) **HEART ON MY SLEEVE**
Gallagher & Lyle
A&M AM1850-W
- 47 (1) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 48 (1) **SING MY LOVE SONG**
Al Martino
Capitol 4322-F
- 49 (1) **I ONLY WANT TO BE WITH YOU**
Bay City Rollers
Arista 0205-F
- 50 (1) **MR MELODY**
Natalie Cole
Capitol 4238-F

CROSS CANADA continued from page 26

BARRIE
 CKBB (Paul Lethbridge)
 Playlisted
 67 Take A Hand-Rick Springfield
 * Getaway-Earth, Wind & Fire
 15 That'll Be The Day-Linda Ronstadt
 CORNER BROOK
 CFCB (Derek Brake)
 Playlisted
 7 Shake Your Booty-K.C. & Sunshine
 18 Rockin' Me-Steve Miller
 14 Disco Duck-Rick Dees
 DAUPHIN
 CKDM
 Charted
 17 (1) You Should Be Dancing-Bee Gees
 14 (20) Disco Duck-Rick Dees
 8 (21) Be With You Bay City Rollers
 9 (22) Still The One-Orleans
 FLIN FLON
 CFAR (Dwain Anderson)
 Charted
 4 (1) Devil Woman-Cliff Richard
 45 (27) It's OK-Beach Boys
 59 (30) Harlem-Andy Kim
 FREDERICTON
 CFNB (Bill Scott)
 Charted
 11 (1) A Little Bit More-Dr. Hook
 * (31) The Reaper-Blue Oyster Cult
 55 (34) Love So Right-Bee Gees
 64 (38) Muskrat Love-Captain & Tennille
 35 (39) Get The Funk-Bros. Johnson
 (40) Rock & Roll Band-Gary Morris (LP)
 HALIFAX
 CJCH(Terry Williams)
 Charted
 22 (1) Breakin' My Heart-John & Dee
 55 (26) Love So Right-Bee Gees
 18 (29) Rock In Me-Steve Miller
 HUNTSVILLE
 CKAR (Scott Warnock)
 Charted
 1 (1) Leave Me Now-Chicago
 65 Muskrat Love-Captain & Tennille
 38 You Are The Woman-Firefall
 99 Don't Think-Neil Diamond
 * Heart On My Sleeve-Gallagher & Lyle
 KENTVILLE
 CKEN (Peter Carter)
 Playlisted
 * In My Dreams-Robin Moir
 * Sunrise-Eric Carmen
 8 To Be With You-Bay City Rollers
 * My Prayer-Jackie Richardson
 * Midnight Flight-Good Brothers
 LYNDSEY
 CKLY
 Charted
 5 (1) Funky Music-Wild Cherry
 * Get Away-Earth, Wind & Fire
 32 (23) Magic Man-Heart
 55 (25) Love So Right-Bee Gees
 MEDICINE HAT
 CHAT (Tina Duce)
 Playlisted
 * Possess You-Maxine Nightingale
 10 From New York To L.A.-Patsy Gallant
 74 San Diego-Stampeders
 * Outside Help-Johnny Rivers
 * Be Happy-Deja Vu
 MOOSE JAW
 CHAB (Pat Bohn)
 1 (1) Leave Me Now-Chicago
 * (25) Fly Back North-Bim
 55 (27) Love So Right-Bee Gees
 40 (28) The Reaper-Blue Oyster Cult

NEW LISKEARD
 CJTT (Jeff Turl)
 Charted
 22 (1) Breakin' My Heart-John & Dee
 OTTAWA
 CFCO (Trudy Chamberlain)
 Charted
 22 (1) Breakin' My Heart-John & Dee
 18 (30) Rock 'N' Me-Steve Miller
 Playlisted
 55 Love So Right-Bee Gees
 57 Did You Boogie-Flash Cadillac
 56 Gimme Your Money Please-BTO
 STRATFORD
 CJCS (Dave Collins)
 Charted
 6 (1) Edmund Fitzgerald-G. Lightfoot
 11 A Little Bit More-Dr. Hook
 27 Wham Bam Shang-a-Lang-Silver
 Playlisted
 * Mr. Melody-Natalie Cole
 * Outside Help-Johnny Rivers
 18 Rock 'N' Me-Steve Miller
 40 Disco Duck-Rick Dees
 52 Fernando-Abba
 99 Don't Think-Neil Diamond
 85 Hold On-Dan Hill
 STEPHENVILLE
 CFSX (Larry Bennett)
 Playlisted
 23 I Love To Love-Tina Charles
 9 Still The One-Orleans
 SYDNEY
 CJCB (Arna Halloran)
 Charted
 7 (1) Shake, Shake-K.C. & Sunshine
 * (36) Don't Stop-Olivia Newton John
 16 (39) She's Gone-Hall & Oates
 THUNDER BAY
 CKPR (Mason Dean)
 Charted
 1 (1) If You Leave Me Now-Chicago
 65 Muskrat Love-Captain & Tennille
 63 Sad Song-John Denver
 52 Fernando-Abba
 40 The Reaper-Blue Oyster Cult
 35 Get The Funk-Bros. Johnson
 Playlisted
 * Stand Tall-Burton Cummings
 * Band Was Playing-Black Oak Arkansa
 100 Can't Live A Dream Osmonds
 THUNDER BAY
 CFPA
 Charted
 7 (1) Shake Your Booty-K.C. & Sunshine
 8 (20) To Be With You-Bay City Rollers
 16 (28) She's Gone-Hall & Oates
 35 (30) Get The Funk-Bros. Johnson
 THOMPSON
 CHTM (Rick Rymes)
 Charted
 5 (1) That Funky Music-Wild Cherry
 42 Sunrise-Eric Carmen
 32 Magic Man-Heart
 * Made Love To You-Gary Wright
 Playlisted
 65 Muskrat Love-Captain & Tennille
 63 Like A Sad Song-John Denver
 95 Queen Of My Soul-AWB
 * You + Me = Love-Undisputed Truth
 WOODSTOCK
 CJJ-FM (Pete Stairs)
 Playlisted
 * One Love-Diana Ross
 8 To Be With You-Bay City Rollers
 * Mr. Melody-Natalie Cole
 * Why-Tina Charles
 70 Love Of My Life-Gino Vannelli



TOP 100 ALBUMS
 ALPHABETICALLY
 BY ARTIST

Abba	85
Aerosmith	87
Jon Anderson	51
Average White Band	48
Roy Ayers Ubiquity	96
Bachman-Turner Overdrive	13
The Band	45
Beach Boys	8 47
Beatles	50 78
Jeff Beck	21
Bee Gees	72 74 91
George Benson	33
Blackmore's Rainbow	73
Blue Oyster Cult	42
Captain & Tennille	71
Carpenters	90
Chicago	19
City Boy	60
Natalie Cole	68
William Bootsy Collins	56
Jessi Colter	64
Commodores	28
Norman Connors	97
Alice Cooper	27
Crosby And Nash	23
John Denver	35
Neil Diamond	31
Doobie Brothers	82
Bob Dylan	98
Eagles	1
England Dan and John Ford Coley	41
Firefall	46
Fleetwood Mac	18
Peter Frampton	33
Gloria Gaynor	83
Good Brothers	62
Henry Gross	49
Daryl Hall and John Oates	58
Hagood Hardy	22
Heart	20
Isley Brothers	32
Jefferson Starship	4
K.C. & The Sunshine Band	38
Kiss	81 86
Gordon Lightfoot	11
Manhattans	51
Barry Manilow	17
Max Webster	67
Murray McLauchlan	25
John Miles	69
Dorothy Moore	65
Walter Murphy Band	36
Anne Murray	100
Nazareth	88
Ron Nigrini	59
Ted Nugent	99
Ohio Players	57
Orleans	54
PFM	80
Queen	43
Lou Rawls	14
Helen Reddy	39
Cliff Richard	37
Ritchie Family	12
Vickie Sue Robinson	34
Linda Ronstadt	24
Diana Ross	9
Rush	41
Boz Scaggs	7
Red Sovine	29
Spinners	94
Starbuck	92
Starland Vocal Band	89
Rod Stewart	15
Donna Summer	84
Supertramp	52 55
Sweeney Todd	16
Symphonic Slam	75
Tavares	7
James Taylor	66
Thin Lizzy	77
Ian Thomas	95
Ray Thomas	63
Tower Of Power	76
Trammps	93
Trfuvmirat	30
Valdy	40
Gino Vannelli	29
Wild Cherry	5
Wings	6
Gary Wright	53
ZZ Top	70

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(31)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			
2	3	(8)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H		
3	1	(33)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W		
4	4	(11)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K		
5	7	(8)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H		
6	5	(24)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F		
7	9	(15)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F			
8	6	(9)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P		
9	14	(8)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y		
10	13	(17)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F		
11	11	(14)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P			
12	21	(9)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K		
13	19	(8)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q		
14	8	(11)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H			
15	10	(11)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P		
16	12	(39)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K			
17	24	(7)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F			
18	15	(25)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P		
19	16	(13)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H			
20	22	(6)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005		
21	26	(17)	JEFF BECK Wired (Epic) PE33849-H			
22	25	(7)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K		
23	17	(10)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T 8022-956 T			
24	27	(6)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P		
25	28	(9)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H			
26	32	(5)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N		
27	33	(5)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P		
28	29	(13)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y		
29	36	(9)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W		
30	37	(7)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F		
31	18	(13)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H			
32	38	(7)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H			
33	20	(22)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			
34	43	(6)	VICKI SUE ROBINSON Never Gonna Let You Go (FCA) APL1-1256-N			
35	40	(5)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N		
36	50	(5)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS42015-M	PS8-2015-M		
37	23	(13)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J			
38	41	(45)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N		
39	30	(8)	HELEN REDDY Music Music (Capitol) ST11547-F 8XT11547-F			
40	42	(12)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W		
41	31	(26)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q		
42	51	(14)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H .CA34164-H			
43	48	(30)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P		
44	34	(6)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P			
45	49	(5)	THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F	8XT 11553-F		
46	35	(8)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P			
47	46	(10)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F			
48	39	(11)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P A8TC18179-P	AC18179-P		
49	54	(6)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J		
50	44	(15)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F		

RPM 100 Top Albums (51-100)

51	55	(20)	THE MANHATTANS Manhattans (Columbia) KC33820-H		
52	57	(82)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W	
53	58	(14)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		
54	56	(6)	ORLEANS Waking & Dreaming (Asylum) 7ES1070-P	8AS1070-P	
55	61	(21)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		
56	60	(14)	WILLIAM BOOTSY COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P	8WM2920-P CWX2920-P	
57	45	(16)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q MCR1-1088-Q	
58	64	(17)	HENRY GROSS Release (Polydor) LS6002-Q	LSX86002-Q LS46002-Q	
59	62	(13)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K 8AT1010-K	
60	65	(5)	CITY BOY City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q MCR1-1098-Q	
61	47	(8)	JON ANDERSON Ollas Of Sunhillow (Atlantic) SD18180-P	A8TC18180-P AC18180-P	
62	73	(12)	THE GOOD BROTHERS (RCA) KPL1-0168-N	KPS1-0168-N	
63	57	(5)	RAY THOMAS Hopes Wishes & Dreams (Threshold) THS 17-K	THS8-17-K	
64	70	(7)	JESSI COLTER Diamond In The Rough (Capitol) ST11543-F	8XT11543-F 4XT11543-P	
65	52	(18)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N	
66	53	(11)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P	8WM2912-P	
67	76	(18)	MAX WEBSTER Max Webster (Taurus) TR101-K		
68	75	(18)	NATALIE COLE Natalie (Capitol) ST11517-F	8XT11517-F	
69	77	(4)	JOHN MILES Rebel (London) PS669-K	PS8-669-K	
70	79	(4)	ZZ TOP Fandango (London) PS656-K	LEM72656-K LKM57656-K	
71	78	(3)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W		
72	93	(2)	BEE GEES Main Course (RSO) 2394-150-Q		
73	81	(17)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q	
74	90	(2)	BEE GEES Children Of The World (RSO) RS13003-Q	RS413003-Q	
75	85	(2)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W 8T9023-W	
76	83	(3)	TOWER OF POWER Ain't Nothin' Stoppin' Us Now (Columbia) PC34202-H		
77	91	(2)	THIN LIZZY Jail Break (Phillips) 9102-008-K	7739-031-K	
78	82	(15)	BEATLES 1962-1966 (Apple) SKBO3403-F	8X2K3403-F	
79	92	(2)	RED SOVINE Teddy Bear (Starday) SD968X-M	SD8-968X-M SD968-4-M	
80	94	(2)	PFM Chocolate Kings (Asylum) 7ES1071-P	8AS1071-P	
81	95	(2)	KISS Alive (Casablanca) NBL77020-2-M	NBL78-7020-2-M	
82	96	(23)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P 8WM2899-P	
83	97	(2)	GLORIA GAYNOR I've Got You (Polydor) PD1-6063-Q	PD41-6063-Q PD81-6063-Q	
84	98	(2)	DONNA SUMMER A Love Trilogy (Oasis) OCLP5004-M		
85	99	(2)	ABBA Greatest Hits (Atlantic) SD18189-P	AC18189-P A8TC18189-P	
86	100	(2)	KISS Dressed To Kill (Casablanca) NVL7020-2-M	NVLP4-7020-2-M NVL807020-2-M	
87	59	(18)	AEROSMITH Rocks (Columbia) PC34165-H	PCA34165-H PCT34165-H	
88	63	(25)	NAZARETH Greatest Hits (A&M) SP-9020-W	CS-9020-W 8T-9020-W	
89	66	(15)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1361-N		
90			CARPENTERS A Kind Of Hush (A&M) SP4581-W	SP8T4581-W SPCS4581-W	
91	69	(12)	BEE GEES Best Of (RSO) 2394-113-Q	3803-113-Q 3216-013-Q	
92	71	(8)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M	
93	72	(5)	TRAMMPS Where The Happy People Go (Atlantic) SD 18172-P	A8TC-18172-P	
94	74	(8)	SPINNERS Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P AC18181-P	
95	80	(20)	IAN THOMAS Calabash (GRT) 9230-1-063-T		
96	84	(5)	ROY AYERS UBIQUITY Everybody Loves The Sunshine (Polydor) PD1-6057-Q	PD8-6057-Q	
97	86	(5)	NORMAN CONNERS You Are My Starship (Buddah) BDS 5655-M	BDS4-5655-M BDS8-5655-M	
98	(1)	BOB DYLAN Hard Rain (Columbia) PC34349-H	PCA34349-H PCT34349-H	
99	(1)	TED NUGENT Free For All (Epic) TE34121-H		
100	(1)	ANNE MURRAY Keeping In Touch (Capitol) ST11559-F	4XT11559-F 8XT11559-F	

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Expanding Winnipeg radio station has openings for two experienced newscasters. Please forward tape and resume in confidence to: CKJS-810 Radio Winnipeg, 191 Lombard Avenue, Winnipeg, Manitoba R3B0X1

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MOR
RADIO ACTION

BRIDGEWATER

- CKBW (Mark Williams)
Playlisted
* Made To Love You-Gary Wright
27 I Gotta Know-Starbuck
30 It's OK-Beach Boys
49 To Be With You-Bay City Rollers
* Funny How Love Can Be-G.R.R.M.
* Take A Hand-Rick Springfield
BARRIE
CKBB (Paul Lethbridge)
Playlisted
16 Like A Sad Song-John Denver
21 Don't Think-Neil Diamond
* Fernando-Abba
DAUPHIN
CKDM (Sam Marcynuk)
Charted
32 (1) See You Tonight-Dan & Coley
* (11) Two For The Show-Trooper
* (13) Breakin My Heart-John & Dee
* (18) Into The Mystic-Jackson Hawke

TRADE WRITERS

Canada's leading music industry trade weekly is looking for gifted young writers interested in the music industry and the allied fields of broadcasting, recording and show business. No phone calls. Apply in writing to RPM, Box 6699, 6 Brentcliffe Road, Toronto M4G 3Y2.

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- 7 (19) New York To L.A.-Patsy Gallant
DARTMOUTH
CFDR (Paul Meagher)
Playlisted
* The Homecoming-Ken Dodd
* Beautiful Yesterdays-Mickey Andrews
* Reach Out-Keith Barrie
* Summer Is Gone-Frank Mills
* In My Dreams-Robin Moir
* Feel Like Singing-Enrico Farina

EDMONTON

- CFRN
Playlisted
11 (1) Goofus-Carpenters
9 Fernando-Abba
* Stargazer-Frank Sinatra
* Polinciana-Manhatan Transfer
GUELPH
CJOY (Brain Perkin)
Playlisted
46 Muskrat Love-Captain & Tennille
27 I Got To Know-Starbuck
45 Sunrise-Eric Carmen
* Stargazer-Frank Sinatra
* Old Fashioned Lady-D'Arcy Wickham

KELOWNA

- CKOV (Patrick Nicholson)
Playlisted
47 Muskrat Love-Captain & Tennille
21 Don't Think-Neil Diamond
* Give My Love To Anne-Garfield
* I Can't Live A Dream-Osmunds
* Flying-Hometown Band

MEDICINE HAT

- CHAT (Jim Duce)
Playlisted
27 I Got To Know-Starbuck
17 Make Your Own Sunshine-Neil Sedaka
38 Things-Anne Murray
* It's A Long Way Home-Jimmy Know
* This World Of Mine-Catharine McKinnon

OWEN SOUND

- CFOS (Lynn Clark)
4 (1) If You Leave Me Now-Chicago
38 Things-Anne Murray

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- JOYCE SMITH

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- GARY BUCK
- DICK DAMRON
- JERRY PALMER
- LEE ROY
- R. HARLAN SMITH

TOP COUNTRY GROUP

- CANADIAN ZEPHYR
- COUNTRY EDITION
- EASTWIND
- THE FAMILY BROWN
- MERCEY BROTHERS

OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

- DONNA ADAMS
- AUDIE HENRY
- DIANE LEIGH
- SHEILA ANN
- SYLVIA TYSON

OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

- TIM DANIELS
- CLIFF EDWARDS
- DALLAS HARMS
- ORVAL PROPHET
- RONNIE PROPHET

OUTSTANDING PERFORMANCE COUNTRY GROUP

- CARLTON SHOWBAND
- GOOD BROTHERS
- PRAIRIE FIRE
- REBECCA & COUNTRY SUNSHINE
- SHEILA ANN

BEST COUNTRY SINGLE

- FAMILIAR OLD WAY
— DONNA RAMSAY
- GEORGIA I'M CHEATING
ON YOU TONIGHT
— DALLAS HARMS
- IF YOU KEEP THROWING DIRT
— FAMILY BROWN
- ONE NIGHT OF CHEATING
— CARROLL BAKER
- TONIGHT WITH LOVE
— CARROLL BAKER

BEST COUNTRY ALBUM

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— CARROLL BAKER
- GOOD BROTHERS
— GOOD BROTHERS
- MY KIND OF WOMAN
— ORVAL PROPHET
- OUTLAW HEROES
— ROY PAYNE
- PAPER ROSIE
— DALLAS HARMS

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- DAVE JOHNSON-CFGM-TORONTO
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- GEORGE HAMILTON IV
(CHCH-TV)
- GRAND OLD COUNTRY (CTV)
- TOMMY HUNTER (CBC)
- FUNNY FARM (CTV)

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